Washington Revels presents
the 37th annual production of

THE CHRISTMAS REVELS®

Celestial Fools

December 7-15, 2019

GW Lisner Auditorium • Washington, DC

A Magical Winter Tale

with guest artists

Karim Nagi • Shizumi Shigeto Manale • Mark Novak
Seth Kibel • Vladimir Fridman • Bob Abbott

Roberta Gasbarre Artistic Director • Elizabeth Anne Fulford Music Director • Colin K. Bills Production Manager

WASHINGTON REVELS
The Potomac School congratulates the cast and crew of

The Christmas Revels

and wishes you a joyful holiday season!

www.potomacschool.org
Is proud to support the Washington Revels and congratulates them on this year’s wonderful production of “Celestial Fools”

“Dance!
Wherever You May Be!”

Grown with care and respect right here in the Montgomery County Agricultural Reserve!

Specializing in natural-colored wool, prime handspinning fleeces, Maryland-spun 100% wool yarns, and custom-butchered lamb

Come see us at the Maryland Sheep & Wool Festival
May 2-3, 2020

shepherdsheylfarm@gmail.com
shepherdsheylfarm
@ShepherdsHeyFarm

MIDDLE C MUSIC Salutes Washington Revels

4530 Wisconsin Ave. NW
202-244-7326
middlecmusic.com

LESSONS, RENTALS, INSTRUMENT SALES
REPAIRS, ACCESSORIES, AND MORE
This year’s joyous show is a celebration much beloved among the annual Revels we have presented at Lisner Auditorium since 1983. We revisit it, but with an excitement for new elements that make it deeper and even more delightful.

This is the third time Celestial Fools presents 100 people singing, dancing, and experiencing the solstice fable of a traveling troupe of players—Sun, Moon, and Stars—visiting a mythical village somewhere in Europe. Most recently, in 1999, master revelers Oran Sandel, Mark Jaster, and Morgan Duncan created the foolishness and fun. The meta-story is literally one of enlightenment—fitting for this seasonal tale—of the meeting of the arts, culture, and philosophy of the blossoming Eastern world with the rural folk world of medieval life.

Our fictional village is modeled after the peasant paintings of Pieter Bruegel the Elder, with rowdy and hard-working rustics living close to the earth. They are putting up stores on the eve of the winter solstice and preparing for their yuletide. Music director Elizabeth Fulford has seized the opportunity to research and prepare songs, both folkloric and refined, from many countries and across time—all to create a musical landscape richly imagined and diverse (listen also for assistant music director Evanne Brown’s exquisite original piece “The Darkness Has Come,” sung in Arabic, Hebrew, and English). Choreographer Emma Jaster shapes dances from traditional steps in new ways. Our village band, led by klezmer clarinetist Seth Kibel and joined by Vladimir Fridman (guitar) and Bob Abbott (bass), colors the music with evocative energy. The Bruegel Brass add brightness and beauty. Together they create a festival of reveling, and the full company of adults, teens, and children are having a grand time exploring this world of music and dance.

The Celestials enter into the seasonal village festival with vibrant color, music, and story—and a glimpse of life and a worldview unimaginable by these simple folks. They are iconic wise fools. They use their entertainments to open hearts and minds to a new perspective and, on a mystical quest, to restore the light of a New Year.

Twenty years have passed since we went back to our Bruegel village. We knew that we could not now present this tale without finding a Sun, Moon, and Stars that authentically represent the arts and wisdom of the East. We are honored to have three master artists, cultural ambassadors, and tradition bearers to do that. Karim Nagi, Shizumi Shigeto Manale, and Mark Novak each bring years of performance and, as importantly, the talent to bring people together through culture and community building to these Revels. With them as our guides, we will find the light of the season in our hearts and homes.

We are happy you could join us for today’s solstice journey. Welcome, Yule!

— Roberta Gasbarre, Washington Revels Artistic Director

It is expressly forbidden to use photographic or sound equipment in the auditorium. Unauthorized persons found using such equipment in the theater will be asked to leave. “Revels” and “The Christmas Revels” are registered service marks of Revels, Inc., of Watertown, Massachusetts, and are used by permission.
English author Susan Cooper wrote new words for Revels to this sixteenth-century French carol.

ALL SING

Nearer they come, their voices clear and high,
Sing we Noël, Noël, Noël!
Calling their promise through the frosty sky,
Sing we Noël, Noël, Noël!
We bring you love, the faithful light
Of dawn that comes to end the night;
Sing we Noël, Noël, Noël!

Sing then and join them as they go their way,
Sing we Noël, Noël, Noël!
Crossing the world with greetings for this day,
Sing we Noël, Noël, Noël!
We bring you peace to cherish long,
And let tomorrow hear our song:
Sing we Noël, Noël, Noël!
2. **Nova! Nova!**

The town crier calls the villagers from their work in the fields to commemorate the shortest day of the year.

JOHN BUTTERFIELD, speaker

3. **Il est bel et bon (He Is Fair and Good)**

This popular *chanson* (song) by Pierre Passereau (1509–1547) portrays two French housewives gossiping with each other about their spouses, who do the housework and feed the chickens.

BRUEGEL BRASS

4. **Quittez, pasteurs (Come, Shepherds)**

As the villagers gather, they sing this traditional Flemish carol on a traditional Besançon melody. Washington Revels music director Elizabeth Fulford wrote the additional English words.

SOLSTICE SINGERS VILLAGE BAND

5. **Millwheel Dance**

A blessing of the fields and harvest, this dance, sometimes referred to as the miller’s dance, celebrates the transformation of grain to bread. Choreographed by Emma Jaster and Washington Revels artistic director Roberta Gasbarre, it incorporates traditional figures from the French Clog *bransle* and the Bavarian *Mühlrahdl*. The tune, *Bransle des lavandières* (washerwoman’s dance), is from the collection *Orchésographie* (1589) by French composer Thoinot Arbeau.

SOLSTICE DANCERS VILLAGE BAND

6. **Children’s Songs and Dances**

**Ik loop met mijn lantaran (I Walk with My Lantern)**

As the children gather, they sing this traditional Dutch song comparing their glowing lanterns with the stars shining in the sky.

**Baba mi pojde, more, na pazar (Grandma Went to the Market)**

In this song from Bulgaria, Grandma and Grandpa bring home various animals from the market.
Da vam kažem, braće moja (Let Me Tell You)
This traditional song and dance from Serbia illustrates the many ways one can crush peppers. The children’s dance was created by Larry Weiner and children’s director Jenni Swanson Voorhees based on traditional Balkan steps.

CELESTIAL CHILDREN VILLAGE BAND

7. Lunica, zvezdica (Moon and Stars)
The title of this song refers to the native flowers of Zagorje, a region in northern Croatia.

CELESTIAL CHILDREN SOLSTICE SINGERS VILLAGE BAND

8. Što mi je milo (How Happy I Am)
The village women gather to sing this song from North Macedonia: “How happy I am to live in the village of Struga where I have a little shop and I can sit in the window and watch the women go down to the well, with their many-colored pitchers, to laugh and talk with their friends.”

CARLIN GAYER, ERIN SUTHERLAND & ASTRID LUNDBERG, singers
WOMEN OF THE SOLSTICE SINGERS

9. Village Dance
Our circle dance takes its inspiration from “The Peasant Dance,” a painting by sixteenth-century Flemish artist Pieter Bruegel the Elder. It is followed by a rondeau en chaîne (chain dance), a traditional dance from the Gascogne region of southwestern France.

SOLSTICE DANCERS VILLAGE BAND

10. Arrival of the Visitors from the East
A traveling troupe of itinerant players bring music, fable, and wise foolery from faraway lands. Their material reflects the powerful influence exerted by Eastern cultures on the entire European continent from the Middle Ages through the Renaissance.

KARIM NAGI, Sun SHIZUMI SHIGETO MANALE, Moon MARK NOVAK, Stars
ELISABETH MYERS, Tilila VILLAGE BAND
11. Tales of Nasrudin the Wise

The Muslim philosopher and sage Nasrudin Hodja has been one of the most important figures in Muslim literature and tradition since the thirteenth century. His simple stories teach life lessons with wit and grace.

KARIM NAGI, Sun SHIZUMI SHIGETO MANALE, Moon MARK NOVAK, Stars

12. Jalla man qad sawarak (Great Is the One Who Made You)

This classic muwashshah begins, “Great is the one who created you, moon from water and earth; and made your appearance a joy for viewers.” A muwashshah is a poetic and musical form in classical Arabic, usually consisting of five stanzas, alternating with a refrain and a running rhyme.

ELISABETH MYERS, singer KARIM NAGI, riqq VILLAGE BAND

13. Susani, Susani

This joyous seventeenth-century carol from Germany has new English words by Elizabeth Fulford.

FULL COMPANY BRUEGEL BRASS AND BELLS

ALL SING (responses):

```
Ei-a! Ei-a! Su-sa-ni, su-sa-ni su-sa-ni.
```

2nd RESPONSE

```
Sing su-sa-ni, su-sa-ni, su-sa-ni!
```

14. The Wise Man of Chelm

Stars solves our villagers’ problems with this Jewish folktale, offering practical wisdom to the inhabitants of the fictional village of Chelm.

CRAIG HAIMSON, householder KARIM NAGI, Sun SHIZUMI SHIGETO MANALE, Moon MARK NOVAK, Stars
15. *Aro que nostro seigne es nat* (*Now That Our Lord Is Born*)

This medieval song in Provençal, one of the great literary languages of Europe at the time of the troubadours, bids all to “dance, wriggle and jump” in joyful celebration. The choreography, by Roberta Gasbarre, is once again inspired by the paintings of Pieter Bruegel the Elder.

SOLSTICE SINGERS & DANCERS          VILLAGE BAND          BRUEGEL BRASS

16. *Frailach Medley*

Our band plays a medley of traditional klezmer *frailachs*, the lively circle dance music that would typically be heard at weddings and other types of village celebrations in the Jewish communities of Eastern Europe. A “klezmer” was the itinerant Jewish musician of Eastern European *shtetl* (village) life. Klezmer, a Yiddish word, derives from two Hebrew words, “kley” (instrument/tool/vessel) and “zemer” (of song/music). Because of liability issues, we kindly ask audience members to refrain from hoisting each other up in chairs.

VILLAGE BAND

17. *Tzuki* (*Moon*)

This familiar Japanese children’s song celebrates the moon as it rises, hides behind the clouds, and reappears for all to see.

CELESTIAL CHILDREN         SHIZUMI SHIGETO MANALE, *Moon*

SETH KIBEL, *flute*

18. *Jaa-ana az-Zalaamu* (*The Darkness Has Come*)

As our wise fools strive to keep the winter dark from extinguishing the light of life, a lone voice chants in Arabic: “The darkness has come upon us.” Washington Revels assistant music director Evanne Browne based this new composition on traditional Eastern chants using additional Hebrew text from Psalm 82:5 and translated text by Rumi, a thirteenth-century Persian poet, Islamic scholar, and theologian.

WILL WURZEL, *singer*          SOLSTICE SINGERS & BELLS
19. Lord of the Dance

Sydney Carter’s modern lyrics to the Shaker song “Simple Gifts” are here translated into dance using a compilation of traditional morris steps by Carol Langstaff, Martin Graetz, and Jonathan Morse.

CHRISTOPHER LEWIS, GREG LEWIS, singers (alternating)

FULL COMPANY BRUEGEL BRASS

CRYSTAL BAILEY, MARIADINA DIGENNARO, DAVID ROODMAN, SAM SCHONFELD, LIZ SPILSBURY, dancers (alternating)

ALL SING AND DANCE:

Dance, then, wherever you may be;
I am the lord of the dance, said he,
And I’ll lead you all wherever you may be,
And I’ll lead you all in the dance, said he.

Intermission
Part Two

20. Pavane “Si par souffrir” (If by Suffering)

This pavane (stately dance) is from a collection of instrumental dances published in 1551 by the Dutch Renaissance composer Tielman Susato. Robert Birch, director of our Bruegel Brass, arranged this score for brass quintet.

BRUEGEL BRASS

21. Joc de leagâne (Cradle Song)

“I was caught by longing when my mother sang” begins this traditional song from Romania.

WOMEN OF THE SOLSTICE SINGERS VILLAGE BAND

22. A Celestial Ship of Fools

Our wise fools search the heavens for the light of the new year so that they might return life to the world.

KARIM NAGI, Sun SHIZUMI SHIGETO MANALE, Moon MARK NOVAK, Stars

23. Traveller’s Prayer

During the latter half of the 1800s, amateur folklorist Alexander Carmichael (1832–1912) collected poems, prayers, invocations, hymns, and charms in the Gaelic-speaking regions of Scotland and published them under the title Carmina Gadelica. John Renbourn (1944–2015), the modern English guitarist and composer, adapted and set to music this song to the moon inspired by writings from that book.

SOLSTICE SINGERS SHIZUMI SHIGETO MANALE, dancer

24. Chant

Using these traditional Hebrew words of prayer, the cantor calls upon the creator to return the light: “You create day and night, rolling light away from darkness and darkness away from light.”

MARK NOVAK, cantor
25. **By'n Bye**

As the children light the candles of the Chanukiah, they sing this traditional American counting song collected by the poet Carl Sandburg and published in his book, *The American Songbag*.

**CELESTIAL CHILDREN**

26. **Banu choshech (Banish Darkness)**

This popular Israeli song celebrates Chanukah, the Jewish holiday commemorating the victory of the Maccabees against their oppressors. Its central seasonal story is a miracle that occurred at the rededication of the Second Temple in the second century BCE. Even though the supply of olive oil was only enough to keep the temple's menorah lights burning for one day, the flames flickered for eight nights, allowing time to find a fresh supply. Each of us, says the song, is like one small candle, and together we are powerful.

**FULL COMPANY  VILLAGE BAND**

27. **Shev khar venakhi (You Are a Vineyard)**

The text of this medieval hymn to the Virgin Mary, often sung at Georgian weddings in honor of the bride, is attributed to King Demetrius I of Georgia (1093–1156). The final verse ends, “You yourself are the sun, shining brilliantly.”

**SOLSTICE SINGERS  EVANNE BROWNE, conductor**

28. **Rune of St. Patrick**

An incantational verse traditionally attributed to the fifth-century bishop and patron saint of Ireland, the original text is thought to be the “Lorica of St. Patrick.” A lorica (translated as “armor” or “breastplate”) is a prayer of protection popular in Celtic countries.

**KARIM NAGI, Sun**

29. **Sun Turning Solstice Chant**

This traditional street chant evokes the cycle of the seasons “from Yule to Yule!”

**CELESTIAL CHILDREN**
30. **On Christmas Night**

In 1904 Ralph Vaughan Williams collected the traditional tune for this carol in Sussex, England; hence, its alternate title—the “Sussex Carol.” This lively arrangement, originally created for Revels by Marshall Baron and George Emlen, now features new bell parts and a descant added by Evanne Browne. Robert Birch rescored it for brass quintet.

**SOLSTICE SINGERS & BELLS**  
**BRUEGEL BRASS**

31. **Ah ya Zayn al-Abidin (Oh, Adornment of the Worshippers)**

This instrumental version of a traditional Arabic song was originally an ode to Ali Husayn Zayn al-Abdin, a Muslim wali (saint) and descendent of the prophet Muhammad. Over the years this song has evolved and now represents the appreciation of beauty and its effect on the beholder.

**KARIM NAGI, musician**  
**VILLAGE BAND**

32. **Rounds for Peace**

**Shalom chaverim / Assalam wa aleikum (Peace With You, Friends, 'Til Next We Meet)**

Daphna Mor and Rachid Halihal of the ensemble Layali El Andalus expanded this traditional Hebrew expression of parting to include Arabic words, specifically for Washington Revels and our 2011 celebration of the Arab, Sephardic and Spanish cultures. The combination of the Hebrew and Arabic texts presents a unified round for peace.

**ALL SING:**

```
Shalom, cha-ve-rim, sha-lom, cha-ve-rim, Shalom, shal-om.

L’hit-ra-o-t l’hit-ra-o-t, Shalom, shal-om.

As-sa-lam wa a-lei-kum, wa a-lei-kum ya as-deq-a!

Ar-ra-kum qa-ri-ba, ar-ra-kum qa-ri-ba ya sa-lam!
```
Dona nobis pacem (Grant Us Peace)

ALL SING:

33. Iată vin colindători (Here Come the Carolers)

The caroling tradition in Romania is strongly connected to winter solstice celebrations. Larisa Lucaci, a descendant of Romanian immigrants, provided this arrangement, which is used here by permission.

SOLSTICE SINGERS

34. La bordeiul cel din vale (At the Tavern in the Valley)

This Romanian folk song celebrates the camaraderie and good spirit down at Mary’s tavern, where the singers have “spent all of their money.”

VLADIMIR FRIDMAN, singer    MEN OF THE SOLSTICE SINGERS    VILLAGE BAND

35. Noble of Misrule

The idea of a holiday exalting the poor and the foolish, ridiculing the powerful, and turning all social conventions topsy-turvy is an ancient one, extending back at least as far as early Rome. In Europe, between Christmas and Twelfth Night, it was traditional to choose a Lord of Misrule who would preside over these antics.

BRUEGEL BRASS
36. The Twelve Days of Christmas

A traditional English “forfeit” carol (those who sang at the wrong time were expected to forfeit a candy, or a kiss, to their neighbor). Kenneth Pulig wrote this brass and tympani arrangement for Revels in 1979.

GREG LEWIS, song leader       FULL COMPANY       BRUEGEL BRASS

ALL SING:

On the first day of Christmas
my true love sent to me
A partridge in a pear tree...
Two turtle doves...
Three French hens...
Four calling birds...
Five gold rings...
Six geese a-laying...
Seven swans a-swimming...
Eight maids a-milking...
Nine ladies dancing...
Ten lords a-leaping...
Eleven pipers piping...
Twelve drummers drumming...

37. The Spacious Firmament


GREG LEWIS, song leader       FULL COMPANY       BRUEGEL BRASS & BELLS

ALL SING (verses 5 & 6):

5. What though in solemn silence all move
6. In reason’s ear they all rejoice, and
‘round the dark terrestrial ball, What though nor real
voice nor sound amidst their radiant orbs be found.
as they shine, “The hand that made us is divine.”
38. The Shortest Day

Written by Susan Cooper in 1977, this poem has become a traditional part of Christmas Revels performances throughout the country.

39. Sussex Mummers Carol

This traditional carol is sung as an ending to a folk play in Horsham, Sussex. Similarly, in the nine American cities where The Christmas Revels is produced annually, this carol is sung with the audience at the conclusion of each performance. The brass arrangement is by Brian Holmes, with descant and final verse harmonization by Ralph Vaughan Williams.

GREG LEWIS, song leader
FULL COMPANY
BRUEGEL BRASS

ALL SING:

1. God bless the master of this house, With happiness beside,
   Where e'er his body rides or walks, His God must be his guide.
2. God bless the mistress of this house, With gold chain round her breast,
   Where e'er her body sleeps or wakes, Lord send her soul to rest.
3. God bless your house, your children too, Your cattle and your side,
   The Lord increase you day by day, And send you more and more.
Performers

THE WISE FOOLS
Karim Nagi, Sun
Shizumi Shigeto Manale, Moon
Mark Novak, Stars
Elisabeth R. Myers, Titiia
John Butterfield, Town Crier

BRUEGEL BRASS
Robert Birch, Director, Trumpet
Bryan Bourne, Bass Trombone
Jeff Gaylord, Trombone
Andrew Houde, French Horn
Fred Marcellus, Trumpet
Don Spinelli, Percussion

VILLAGE BAND
Seth Kibel, Clarinet, Flute
Vladimir Fridman, Guitar
Bob Abbott, Bass

YULETIDE TEENS
Abby Ehrenstein*
Sonia Krishan
Benjamin Kushner*
Elizabeth Leca*
Natasha Levine
Max McGervey*
Elena Stoddard
Matteo Stoddard*

CELESTIAL CHILDREN
Margery Alice Belling
Lucia Oxford Black
Arthur Howell Dalton
Genevieve Frances Dalton
Amaia Fowler
Asha Haimson
Avery Hamilton
Mae Patricia Hutchins
Isaac Janson
Seymour Kankel
Carolina Klam
Manasi Kumar
Anna Landowne
Kieran E. Lewis
Sasha Paraskevas
Elle Zubiller

SOLSTICE SINGERS
Amy Appleton
Jeff Ashford
Doug Baumgardt
Caroline Birasa*
Jane Bloodworth +
Charley Blue
Evanne Browne, Bell Captain
John Butterfield
Jenny Corbett
Jan Elicker *

Martha Zimmerman
Alaya Zsebenyi
Zoë Zsebenyi
Eleanore Fox *
Diana Garibaldi *
Carlin Gayer *
Paulette Grady
Lila Guterman
Alan Haeberle
Craig Haimson *
Emma Hardin *
James Harkless
William G.M. Hoffmann *
Lucy Hurlbut
Matthew Jackson
Dick Kobar
Jim Lazar
Christopher Lewis *
Greg Lewis
Astrid Lundberg
Marissa Maley *
Mike Matheson
Joan McFarland
David Meredith *
Elisabeth R. Myers
Peter Noone
Alan Peel *
David Potts-Dupre
Greg Scholtz
Erin Sutherland
Jennifer Weyman *
Terry Winslow
William Wurzel +
Christina Zola Peck *
Kerstin Zurbrigg

+ Section leader  * Millwheel dancer  Handbell ringer
Production Staff

ARTISTIC STAFF
Artistic Director/Stage Director: Roberta Gasbarre
Music Director: Elizabeth Anne Fulford
Children’s Stage Director: Jenni Swanson Voorhees
Children’s Music Director: H. Katherine Toton
Assistant Director: Kanea MacDonald
2nd Assistant Director: Omar D. Cruz
Assistant Music Directors: Evanne Browne, William Wurzel
Assistant Children’s Director: Emilie Moore
Set Designer: Andrew Cohen
Costume Designer: Rachael Feola
Associate Costume Designer: Sandra Spence
Children’s Costume Designer: Cecily Pilzer
Lighting Designer: Colin K. Bills
Assistant Lighting Designer: Peter Leibold
Dance Director: Emma Jaster
Assistant Dance Director: Julia Tvardovskaya
Makeup Designer: Kendra Hendren
Children’s Makeup Designer: Jenni Swanson Voorhees
Props Designer: Cameron A. Osterneck
Brass Arrangements: Robert Birch, Elizabeth Anne Fulford, Charlie Pilzer
Handbell Arrangements/Descants: Evanne Browne

PRODUCTION STAFF
Producer: Greg Lewis
Production Manager: Colin K. Bills
Production Stage Manager: Toni Goldberg
Stage Manager: Rachel Walsh
Children’s Stage Manager: Meredith Cabe
Costume Shop Manager: Sandra Spence
Wardrobe Supervisor: Abbie Mulberg
Children’s Wardrobe Assistant: Judith Harmon
Costumer Emeritus: Lois Dunlop
Costume Intern: Caroline O’Neil
Props Coordinator: Jay Douglas
Company Manager: Susan Hall Lewis
Assistant Company Manager: Diane B. Winslow
Chorus Managers: Jan Elicker, Christina Zola Peck

Wednesday Night Work Parties: Grace VanderVeer
Lord of the Dance Coordinator: Crystal Bailey
Script Managers: Colin K. Bills, Elizabeth Anne Fulford
Merchandise Coordinators: Robbie McEwen, Patti Grace Knapp
Merchandise Intern: Ayden Daniel
Program Coordinator: Jo Rasi
Program Cover Art: Elizabeth Anne Fulford
Program Design: Kristen Dill
Program Editors: Jo Rasi, Greg Scholtz
Program Notes: Elizabeth Anne Fulford
Printer: MasterPrint

TECHNICAL STAFF
Technical Director: Steve Cosby
Scenery: Renegade Productions
Audio Description: Metropolitan Washington Ear
Photo Documentation: Alain L. Gutiérrez Almeida
Audio Recording: Flawn Williams
Video/Audio Editing and Production: Will Wurzel

HOUSE MANAGEMENT
Front of House Manager: Marta Schley
Box Office: John Blakeslee
Box Office Volunteers: Lisa Bechman, Andrea Boyd, Bryan Draper, David Ehrenstein, Debbie Grossman, Anne O’Donnell, Naomi Peel, Charles Spitalnik, Debra Spitalnik, Becky Squire, Graham Squire, Leanne Wiberg

LISNER STAFF
Director: Rod McDonald
Associate Director: Cassandra Lammers
Theater Manager: Michael Chamberlain
Assistant Theater Manager: Brigitte Kenny
Production Manager: Eric Annis
Technical Director: Colin McGee
Assistant Technical Directors: Daniel Collier, Michael Golebiowski
Production Volunteers

PROPS CREW
Jay Douglas, Captain
Kathleen Geier, Captain
Don Names, Captain
Rina Haimson
Kimberly Keravuori

MERCHANDISE
Jane Legg, Captain
Leslie Jarvis, Captain
Peter Behr, Captain
Sue Anderson
Ransom Cain
Helen Fields
Katya Fridman
Ann Gates
Richard Glassco
Sarah Glassco
Michael Haycock
Dana Jackson
Isabella Jackson
Cheryl Lane
Patricia Matheson
Katie McGervey
Julia Meredith
Madeline Nelson
Deborah Prindle
Charlotte Schoeneman
Zoe Schoeneman-Frye
Kristina Tryon
Lisa Wheeler
Diane Winslow
Kristi Zimmerman
Kate Zola
Jacob Fridman, Runner
Olivia Lane, Runner

MAKEUP
Kendra Hendren,
Captain
Judy Ehrenstein, Captain
Lisa Grosh, Captain
Zoe Alexandratos
Lori Ashford
Katherine Blue
Ella Caplin
Zephyr Handerson
Sarah Katz
Jill Kester

WARDROBE/HAIR/STITCHERS
Victoria Metz, Hair Captain
Emilie Moore, Hair Consultant
Paige Billin-Frye
Heather Cornelius
Laurie Cullen
Gwendolyn Cummings
Don Davis
Cindy Denchfield
Lois Dunlop
Susan Eason
Donna Fava
Rosanne Gochman
Patrick Kearney
Hayden Lane
Janice McKenney
Jonathan Mulberg
Mike Platt
Meghan Siritzky
Judy Smith
Erika Sparks
Margaret Walker
Daphne Williams
Nadine Zsebenyi
Any Corneliu-Dobak
Wardrobe Runner

BACKSTAGE RUNNERS
Lila Hutchins
Ava Stebbins
Sasha Vesensky

BACKSTAGE FOOD/CAST PARTY
Margo Cunniffe
Debbie Grossman
MaMoe Htun

Susan Hall Lewis
Emilie Moore
Celia Murphy
John Pomeranz
Diane Winslow
Bill and Diana Conway, cast party hosts

WORK PARTIES/CRAFTING/SCHLEPPING/OFFICE HELP
Linda Andrews
Sue Anderson
Izzy Anderson
Amy Appleton
Kate Bagdasian
Scip Barnhart
Paige Billin-Frye
Mary Cliff
Jenny Corbett
Kathleen Corbett
Heather Cornelius
Any Corneliu-Dobak
Jay Douglas
Lois Dunlop
Laurie Cullen
Emily Eadie
Judy Ehrenstein
Donna Fava
Helen Fields
Aryn Geier
Kathleen Geier
Rosanne Gochman
Lila Guterman
Craig Haimson
MaMoe Htun
Leslie Jarvis
Bev Jenkins
Kimberly Keravuori
Jill Kester
David Knapp
Patti Grace Knapp
Carolyn Leep
Jane Legg
Susan Hall Lewis
Astrid Lundberg
Marissa Maley
Christine McElroy

PARENT VOLUNTEERS
Kathryn Howell Dalton, Head Parent
Michaela Spehn, Head Parent
Adria Black
Sean Dalton
Cara Foran
Lila Guterman
Anna Janson
Caroline Klam
Leca Klam
Vidushi Kumar
Inna Landowne
Sara Lewis
Susan Hall Lewis
Jessica Phillips-Siver
Barcy Vidt
Autumn Wilson
Julia Klam, Children’s Runner
Sophia McCormick, Children’s Runner

Robbie McEwen
Ren Murnane
Abbie Mulberg
Mary Gene Myer
Madeline Nelson
Naomi Peel
Cecily Pifer
Alex Praeger
Cyd Shelby
Guenevere Spilsbury
Ava Stebbins
Kristiina Stoddard
Grace VanderVeer
Sasha Vesensky
Kate Walker
Margaret Walker
Lisa Wheeler
Bailey Whiteman
Daphne Williams
Diane Winslow
Kristi Zimmerman
Kate Zola
Christina Zola-Peck
Nadine Zsebenyi
OFFICE STAFF
Executive Director: Greg Lewis
Marketing & Development Director: Ross Wixon
Community Engagement Director: Jo Rasi
Volunteer & Education Manager: Grace VanderVeer
Office Manager: John Blakeslee
IT Director: William Wurzel
Web Managers:
   Elizabeth Anne Fulford, Ross Wixon
Social Media Coordinator:
   Cate Hagman
Production Manager:
   Colin K. Bills
Company Manager:
   Susan Hall Lewis
Accounting Firm: Abercrombie and Associates
Marketing & Social Media Intern: Valerie Nagel

ARTISTIC STAFF
Artistic & Education Director:
   Roberta Gasbarre
Music Director:
   Elizabeth Anne Fulford
Gallery Voices Director:
   Elizabeth Anne Fulford
Heritage Voices Directors:
   Andrea Jones Blackford, Elizabeth Anne Fulford
Jubilee Voices Director:
   Andrea Jones Blackford
Maritime Voices Director:
   Mike Matheson
Voices of History Director:
   Roberta Gasbarre

BOARD OF DIRECTORS
Jim Lazar, Chair
Gary R. Correll, Treasurer
Claudia Hastings Dulmage, Secretary
Joan Burns
Christine Carrico
Angela Lancaster
Cynthia Shauer Langstaff
Madeline Nelson
Lars Peterson
Karen Schofield-Leca
Terry Winslow
Greg Lewis, ex officio

ADVISORY BOARD MEMBERS
Cynthia McCune Allen
Jill S. Bixler
Roderic V.O. Boggs
James H. Breed
John Daniel
Sheppard Ferguson
Sarah Holmes
Tim Carrington
John Clewett
Susan Hall Lewis
Mike Matheson
David B.H. Martin
John Pomeranz
Juliette W. Smith
Cindy Speas
Nancy Lindsten Taylor
Sheila Weiss
Diane Behrens Winslow

ARTISTIC ASSOCIATES
Colin K. Bills
Mary Combs
Jennifer Cutting
Judith L. Harrison
Emilie Long
Rosemary Pardee
Charlie Pilzer
Stephen Winick

Washington Revels
spirit of achievement

Washington Episcopal School students love to learn. They are challenged daily in a balanced, joyful environment that lets kids be kids. With teachers always instructing – from books, the latest technology, studios, hallways, and athletic fields – children reach new levels of achievement. Our students stand out without burning out.

COME AND SEE FOR YOURSELF:
Open House Dates
Saturday, December 7 • 9:30 a.m.
Saturday, January 25 • 9:30 a.m.

Call 301-652-7878
to schedule a visit today!

WASHINGTON EPISCOPAL SCHOOL
An independent, co-educational school for Nursery – Grade 8
5600 Little Falls Parkway, Bethesda, MD 20816  |  www.w-e-s.org
Located about a mile from the DC line and 10 minutes from northern Virginia, off River Road

Capitol Hill Chorale
Frederick Binkholder, Artistic Director

PRESENTS
Songs for the Journey
Celebrating Frederick Binkholder’s 20th Anniversary Season

Revelers save 10% on Partial Season Tickets using code “REVELRY”

Winner of the 2018 Chorus America/ASCAP Alice Parker Award for Innovative New Music
120 Voices  •  CapitolHillChorale.org/Season  •  27 Years
Move Him Into the Sun
Sunday, March 22 // 5 pm
The Falls Church Episcopal
with the Children’s Chorus of Washington, Margaret Namura Clark, artistic director
Bob Chilcott, composer

Experiments in Music
Orff Carmina Burana
Stravinsky Symphonie de psaumes
Gershwin Rhapsody in Blue
Sunday, June 7 // 5 pm
George Mason University Center for the Arts
Todd Fickley, pianist
Suzanne Karpov, soprano
Roger Isaacs, countertenor
Steven Eddy, bass

Come and Sing with Bob Chilcott
Saturday, March 21 //
9 am – 3 pm
The Falls Church Episcopal

Jewels in the Choral Crown
A performance by Échos
Sunday, February 9 // 5 pm
The Falls Church Episcopal

2019/20 CONCERT SEASON
THE LANGUAGE OF THE WORLD

CHRISTMAS WITH THE CHORALE
DECEMBER 22, 2019
at 5PM
CHURCH OF THE EPIPHANY
WASHINGTON, DC

Celebrate the season!
Trumpets, merry organ,
high spirits, and bright voices –
yours and ours – will join as one
for a delightful and joyful afternoon.

Tickets & information
washingtonmasterchorale.org

www.choralis.org
Elizabeth Anne Fulford for web and design support with program ads, t-shirts, and posters; and for her music direction of May Revels.

Roberta Gasbarre for her artistic/stage direction of May Revels.

Colin K. Bills for his time, expertise, wisdom and experience, far exceeding his contracted roles as designer and Production Manager.

Susan Hall Lewis for her many hundreds of volunteer hours and her continuing role as community nurturer.

Patti Knapp for lending her talents, leadership, and personal warmth as our Business & Development Director and colleague for the past 3 years before returning home to Pittsburgh in October and becoming Executive Director of a local community theater.

Robbie McEwen for, on short notice, stepping into Patti’s vacant shoes and heading the pre-Lisner merchandise effort for CR19 with her usual tenacity, skill, diplomacy, and ability to persuade her daughters Kate and Jen to fill in critical gaps.

Gary Correll for weekly office visits to assist the staff on financial and accounting matters following Patti’s resignation.

Candace Davis for serving two 3-year terms as member and Secretary of our Board of Directors, during which time she took notes and drafted the minutes of over 25 Board meetings.

Carolyn Leep for contributing her time and long professional experience with large-scale surveys, picking up from the excellent consulting work of Jim Fields, and enabling us to complete our major Washington Revels constituent survey.

Carrie Kovar Boris for handling early priority seating for almost 2 decades, and to her husband Paul Boris for developing the Lisner seating schematic used for that purpose.

Jennifer Cutting and Steve Winick for leading our Revels Pub Sings at McGinty’s in Silver Spring and Ireland’s 4Ps in Falls Church.

Jim Voorhees and Alan Peel for their cheerful service as leaders of our “Noisy Band” in our annual participation in the Takoma Park July 4th and Kensington Labor Day parades.

Angela Mickalide and husband Alex Alikhani for hosting a Revels party in late June at their beautiful home in Edgewater, MD.

Diana and Bill Conway for hosting two Revels fundraiser parties in their home over a 2-week span last Summer, one for Revels generally and one for our Jubilee Voices ensemble.

Moorenko’s Ice Cream for donating gallons of their delicious ice cream to our Community Sing in July.

Jay Douglas for handling the arrangements for all of our trucking needs during the year.

The Potomac School, Washington Waldorf School, and Washington Episcopal School for providing rehearsal space for this year’s Christmas Revels, as they have for so many years.

Bill and Diana Conway for once again hosting the cast party at their home—and to Debbie Grossman for her organizational and baking skills and John Pomeranz for serving again as chef de barbecue extraordinaire.

Helen Fields, Leslie Jarvis, Jill Kester, Jane Legg, Lisa Wheeler, Cecily Pilzer, and Christina Zola Peck for leading and lending their expertise to our Revel Year Round workshops.
For their contributions to our CR19 set and props:

Scip Barnard for his assistance painting the show’s Bruegel-inspired portal; Kathleen Geier for her props creations; MaMoe Htun for her carpentry skills; Guen Spilsbury for painting the sun, moon and stars imagery; and Kate Walker for facilitating the donation of materials.

For their contributions to CR19 merchandise:

Paige Billin-Frye for her design skills, creativity and keen artistic eye; Laurie Cullen for her steadfast dedication and willingness always to step in when deadlines mount up; Bev Jenkins for making beautiful cross-stitched ornaments and pillows and other fabric creations annually for over a decade; Kimberly Keravuori for her in-depth knowledge of Middle Eastern artistry and design, and for crafting over a hundred paper cranes for sale; Cyd Shelby for donating hundreds of paper star and snowflake ornaments; and Christina Zola Peck for hosting an event at her home to craft celestial ornaments and hair accessories designed and created by her.

Christine McElroy for her decades of service as our outside accountant and her generous and creative contribution of crocheted items for the merchandise tables at Lisner.

Robert Lockwood, Portland Revels’ music director, for scores, recordings and pronunciation help for several songs used in this production.

For their invaluable help with pronunciation this year:

John Butterfield for Romanian; Theadocia Austen for Georgian; Carlin Gayer and Abby Ehrenstein for Hebrew; Elisabeth Myers for Arabic; Evanne Browne for Dutch; Larry Weiner for Balkan; and Mari Parker for Japanese. And to Eli Missouri for assisting Evanne Brown with Arabic translations for several songs.

Caroline Klam for—having hosted all 3 members of Genticioutum before and during our CR17 Québécois show—hosting Karim Nagi during the November weekend rehearsals, tech week and the entire performance run for this show.

Busy Graham, Ingrid Gorman, Corinne Ducey, Jonathan Een Newton, Peggy Walker, Kerstin Zurbrigg, Elizabeth Anne Fulford, and Cate Hagman for assisting with our monthly Community Sings.

Tzvety Dosseva for coaching the women in Balkan singing style and pronunciation.

DrinkMore Water for providing discounted water for this production, and Mike Murtha for his multiple pick-ups and deliveries of that water to and from Lisner.

The Guild of Bookworkers for donating glassine bags to be used for merchandise.

John Daniel for helping secure Cedar Lane Unitarian Universalist Church as the venue for the Arab Folk Dance Intensive Workshop presented by Karim Nagi.

The All Hallows Guild of the Washington National Cathedral, BlackRock Center for the Arts, and the multitude of Revels performers, production personnel and volunteers who made our 2019 May Revels at the Cathedral and BlackRock wonderful successes, with particular thanks to Jennifer Cutting, Steve Winick, Mark Jaster, Danny Pushkin, Colin Bills, Sam Game, Meredith Cabe, Evanne Brown, Aryn Geier, Jay Douglas, Rosanne Gochman, Susan Lewis, Andres Ponce, Jenni Voorhees, Felix Hernandez, and Kimberly Keravuori (for driving our May Revels truck on both Saturday and Sunday).

Cate Hagman for serving as event photographer at dozens of performances, workshops and other events over the past year.

Bailey Whiteman for making numerous calls and sending many emails to retirement communities soliciting their interest in scheduling trips for their residents to attend CR19.

Emilie Moore for providing support with stage management, merchandise, and backstage food, and generally for jumping in wherever help is needed.

Aiden Daniel (merchandise), Valerie Nagel (marketing), and Caroline O’Neil (costume stitching) for their excellent work as interns assisting with CR19.

Atitaya Keawmuang and Jessica Loi, for their contributions as interns assisting with various aspects of Revels business during the first half of calendar 2019.

John Butterfield and Evanne Browne for reorganizing the Washington Revels handbells; repairing and enhancing the cases; and providing extensive training to the handbell players this year.

The Medicine Chest Pharmacy (McLean, VA) for placing CR19 flyers in prescription bags given to all customers in October and November.
Benefactors
($25,000 and above)
Arts and Humanities Council
of Montgomery County
Maryland State Arts Council

Grantors
($10,000–24,999)
Bill and Diana Conway
Ithaka Foundation
Mary Eugenia and Theodore Myer
Madeline Nelson
Robert and Meg Stillman
Terry and Diane Winslow

Guardians
($5,000–9,999)
Gary and Emily Correll
Walt Disney Company Foundation
Peg Gianuca
Heritage Tourism Alliance of
Montgomery County
Jim Lazar and Carolyn Leep
Hildegarde B. Lewis
John and Gail Nields
Cecily and Charlie Pilzer
Mary and Gerry Swope
Richard David Taylor

Patrons
($2,500–4,999)
Elizabeth Fulford and
Gregory Scholtz
Greater Washington
Community Foundation
Kiplinger Family Fund
Mr. and Mrs. David B.H. Martin, Jr.
Mike and Patricia Matheson
David and Lori Potts-Dupre
Juliette W. Smith

Sustainers
($1,000–2,499)
Peter and Martha Behr
Jane Bloodworth
Joan and Stephen Burns
Christine K. Carrico
Charles Cerf and Cindy Dunbar
Laura and Douglas Cox
Mr. and Mrs. Sven-Eric Cronquist
Leigh Culver and Eric Brodnax
Candace and Jeffrey Davis
Deirdre Donahue and
James Dahlberg
Claudia and Dennis Dulmage
Jean Esswein
Dan Fiore and Morgan Buckli
Roland Frye and Susan Pettey
Barry Galef and Ellen Post
Vicki R. Herrmann
Richard and Carolyn Kovar
Angela Lancaster and
C.F. Muckenfuss
George Perkins
Tracy Savage and Jeremy Jones
Peter J. Schult
Mr. and Mrs. Thomas J. Scott, Jr.
Edward and Patricia Shaffer
Arthur Shaw
Vivien and Norman Silber
Betty Smallwood
Joanna Sturm
Marsha Lee Ward

Sponsors
($500–999)
Dora and Bruce Anderson
Philip Angell and Jane Cooper
Douglas and Helen Baumgardt
Danielle Beauchamp and
Michael Barrett
Suzanne Bennison and
Lars Peterson
Jill Bixler
Terrence Brown and
Linda Whitlock-Brown
Merry Bruns
Eugene Carlson and
Mimi Thompson
Trish and Tim Carrico
Tim and Merril Carrington
Mary Lou Steptoe and Peter Carson
Ken and Lynn Cline
Michael and Ellen Cronin
Linda and John Daniel
Laura and Geert DePrest
James Jay Douglas
Chris J. Estes
Susan Fahrbach
Raymond and Colleen Filbey
Greg Golden and Laura George
John and Lillian Grady
Velva and Gordon Groover
Carol Guglielm
Maryann and Rawles Jones
David and Helen Kenney
Bobbie and Bill Kilberg
Mark and Cathy Knepper
Diane Kresh
Charlotte Kuenen
Schofield-Leca Family
Kathy Maher
Warren and Diane Marton
Janice E. McKenney
Kristin and Russ Moore
Tom and Jo Anne Peele
Craig Pettibone
John Pomeranz and Kathi Overton
Jan Paul and Ellen von
Seggern Richter
Constance Ridgway
David and Sandy Robinson
Daniel and Melissa Ryman
Ellen and Jeff Sandel
Joseph Serene
William Swedish and Linda Griggs
Harriet Sweeney and
Eric Fraunfelter
Susan Swope and
Shirley Tannenbaum
Sharon and Chris Tiebert-Maddox
Jennifer and Jim Voorhees
Henry and Elinora Wixon
William Wurzel
Nadine and Eric Zsebenyi

Supporters
($250–499)
Donald Adams and Ellen Maland
Ray and Sara Anderson
Anonymous
Amy Appleton
Jamie and Tricia Baker
Barbara and Maynard Ball
Bob and Betsy Bein
Joel Bluestein and Michal Warshow
Albert F. Cacozza, Jr. and
Ann Bushmiller
Mary Campbell and Bill Strein
Gary and Ann Carpenter
Hugh and Barbara Cassidy
Jim and Sandy Cooper
Marcia and George de Garmo
Susan Dentzer and Chuck Alston
Kevin and Sharon Dooley
Carolyn and William Doying
Allen M. Earman
Diane and Ronald Eichner
Doris Evans
Adrienne and Matthew Gaziano
Kathryn L. Greenspan

Washington Revels is deeply grateful to the following individual, foundation, government, and corporate supporters for their generous donations received from October 1, 2018 through November 19, 2019.
If your name has been omitted or misspelled, please accept our apologies and call 301-587-3835 to let us know.
Lila Guterman and Christopher Kankel
MaMoe Hun
Steve and Debby Jencks
Anne B. Keiser and Doug Lapp
Kenneth and Carol Doran Klein
Stephen and Katharine Kovarick
Lindsey and Eric Leighty
Collin Lever
Maureen Lewis and Danny Leipziger
Claire and Daniel Messing
Dan Mick and Maureen Jais-Mick
Larry Palmer
Linda Warren Parks
Charles Pavitt and Elaine Gilby
Judith G. Perry, MD
Christopher Platt
Deborah Roudebush and David Larch
Albert and Mary Salter
Liz Sczudlo
Cristina C. Silber
James and Judith T. Smith
Ilse Stauffer
William Strang
Bill and Susan Sweeney
Paula and Troy Thomas
Jeanne Schenke Warth
Gloria White and David Gogol
Virginia and Chris White
Jim and Marca Woodhams

**Special Friends ($100–249)**
Phyllida Alcantar
Julia and David Alfaro
Frederick Allen and Margaret Weekes
Amazon Smile
Susan A. Armbuster
Christina Beale
Teresa C. Bennett
Stephen Bilanow and Joyce Duffy-Bilanow
Gayle Blakeslee
David Bradley
Elizabeth and Howard Bradley
David W. Briggs
Shamika Britt
Audrey Burton
Diane Carsten-Pelak
Jann and Joe Cassady
Vincent Chiappinelli and Suzanne Bakshian
Hope S. Childs
Jack and Ann S. Clough
Heleny Cook
Elizabeth J. Cooper
Marcia Crandall
Gina Daviau-Williams
Kathy Day
Phyllis Derrick and Stephen Simko
Mac and Harriett Destler
Fieled Dickerson
Norma Dugger
Susan Dunham and Daniel Schember
Father Francis J. Early
David and Judy Ehrenstein
Claire Emlen
John Eure
Thomas Evans
Peter Ames Eveleth
Susan H. Farnsworth
Michelle Ferritto
Jim and Gwyn Fields
Mary and Alfred Fitzsimmons
Gregory Ford-Kohne
Gudrun Foster
Mary E. Fraker
Sydney and Martha Young Freedberg
Charles and Laurel Frost
Rosalyn Furukawa and Jeffrey Solar
Silvia Garcia and Mauricio Villafuerte
Norma Garibaldi
Edward Gertler and Carol Pamer
Nancy Gifford
Barbara Goldhammer
Julia Gothe
Busy Graham and Stewart Hickman
Bobby Gravitz
Jennifer Greene and Dan Deisz
Pamela Greenwood and Jim and Gara
Debbie Grossman and Alan Peel
Kathleen Guthrie and Tim Barner
Judith M. Guy
Catherine Hagman
Judith Halsey and Stephen Vanze
Norman and Sofia Hammer
James M. Harkless
Caroline and George Harris
Mary and Ted Hartz
JoAnn Henry
Norman and Ann Marie Hicks
Jim and Cathy Higgins
Eric and Susan Holdsworth
Sarah Holmes and John Morris
Thomas Howell and Shelley Rockwell
William R. Hunt
Will and Fran Irwin
Paulette and Thomas Irwin
Kristi Elle Jemtegaard
Kathleen Keenan
Ernest and Sally Kelly
Kimberly Keravuori
Lee Ann and Bob Kinzer
Caroline Klam
Patricia Knapp
Robert F. Knautz Family
Gary and Melinda Kramer
Jamie L. Langlie
Linda and Oscar Larson
Michael Lewallen and Mike Platt
Greg and Susan Lewis
Anne Lippard
John Longstreth
Pardee Lowe Jr.
Tom Lumineillo, Jr.
Jan Maas
Marissa Maley and Joshua Teitelbaum
Pam and Bill Mattes
Jane McAllister
William McDonald
Henry McDowell
Kathy and Tom McGarril
Mary Margaret McGrail
Greg McGruder
Thomas McIntyre
Susan McLachlin and John McMahon
Kevin and Mary McLean
Nancy Melito
Richard Moncure
Alesia Montana
Janet Putnam Morrison
Evan and Rosemary Mortimer
Amanda Mull
Ray and Jennifer Murphy
Anne and Jim Murphy
Andrew and Patmarie Nedelka
Pam and Tom Nelson
Janet Nolan
Susan Noon and Carmine Spellane
Sandy Northrop
Clark and Barbara Norton
Vera and Marcus Owens
John Parisi and Anne Broker
Elizabeth and Bill Paulson
Rodney and Linda Pendleton
Sheila Peters
Lilian Pinteia and Anna White
Ruth Pitt
Roger Pollak and Whitney Pinger
Potbelly Sandwich Works
Honora Precourt
Lee Pushkin
Shirley and David Putnam
Karene and Lee Putney
Jerilyn Ray-Shelley and Herb Shelley
Dennis Reeder
J. Bradley Reese
Lois Reynolds
Margo Robbins
Kathy and Paul Rosenbaum
Frances R. Rothstein
Angela Lancaster and Chuck Muckenfuss

Congratulate Washington Revels

On a successful Christmas Revels

Which we have enjoyed for more than 30 years!
FOLGER CONSORT
EARLY MUSIC ENSEMBLE IN RESIDENCE AT THE FOLGER
February 7-8, 8pm
At Washington National Cathedral
Palestrina’s
PERFECT ART
With vocal ensemble Stile Antico
The great nave of Washington National Cathedral is the perfect setting for the transcendent music of Palestrina and other composers of the late Italian Renaissance, including works composed by women. With Renaissance brass, organ, and British vocal ensemble Stile Antico.

“Perhaps the most ravishing sound I heard this year.”
—The New Yorker on Stile Antico

202.544.7077 folger.edu/consort

CELEBRATING 50 YEARS
WALDORF SCHOOL
Preschool - 12th Grade
Parent-Child Classes
Forest Kindergarten
Summer Camps
Healthy Lunches

Join Us for a Tour or Open House

washingtonwaldorf.org
Performances and Instruction in Old Style Irish Dancing
www.shannondunnedance.com

Washington Revels is supported in part by funding from the Montgomery County Government and the Arts and Humanities Council of Montgomery County.

Washington Revels is also supported in part by the Maryland State Arts Council (msac.org).

Feb 6 - Mar 8
Alfred Hitchcock’s
THE 39 STEPS

Purchase tickets at ConstellationTheatre.org
This holiday, friendship comes alive.

The Velveteen Rabbit
A World Premiere Play

Now until Jan 1, 2020

Directed by Jenna Duncan
Based on the book by Margery Williams
Adapted by Patrick Flynn

BUY TICKETS TODAY
velveteenrabbitplay.org | 301.634.2270

COME JOIN US AT
TONIC AT QUIGLEYS
AFTER THE AMAZING SHOW!

WE ARE LOCATED AROUND THE CORNER:
2036 G ST NW

“TINY TIM TOT”

BRING TONIGHT’S TICKET FOR ONE FREE ORDER OF TOTS. VALID FOR ONE ORDER PER TABLE, PER VISIT.
The Interfaith Council of Metropolitan Washington congratulates the Washington Revels on “Celestial Fools.”
We are proud to support this story of love and celebration of all communities.
We invite you to embrace this vision for the DMV.
Learn more at: ifcmw.org

ifcmw.org
#AllFaithsOneFamily

Interfaith
COUNCIL OF METROPOLITAN WASHINGTON
ALL FAITHS, ONE FAMILY