

WASHINGTON REVELS

25th Annual

Christmas Revels

IN CELEBRATION OF THE WINTER SOLSTICE

FEATURING

Mark Jaster' AS WILL KEMP

Piffaro, The Renaissance Band

WITH

Katrina van Duyn AS QUEEN ELIZABETH I

Oran Sandel AS LORD CHAMBERLAIN

The Boar's Head Brass

Foggy Bottom Morris Men

The Norwich Towne Singers

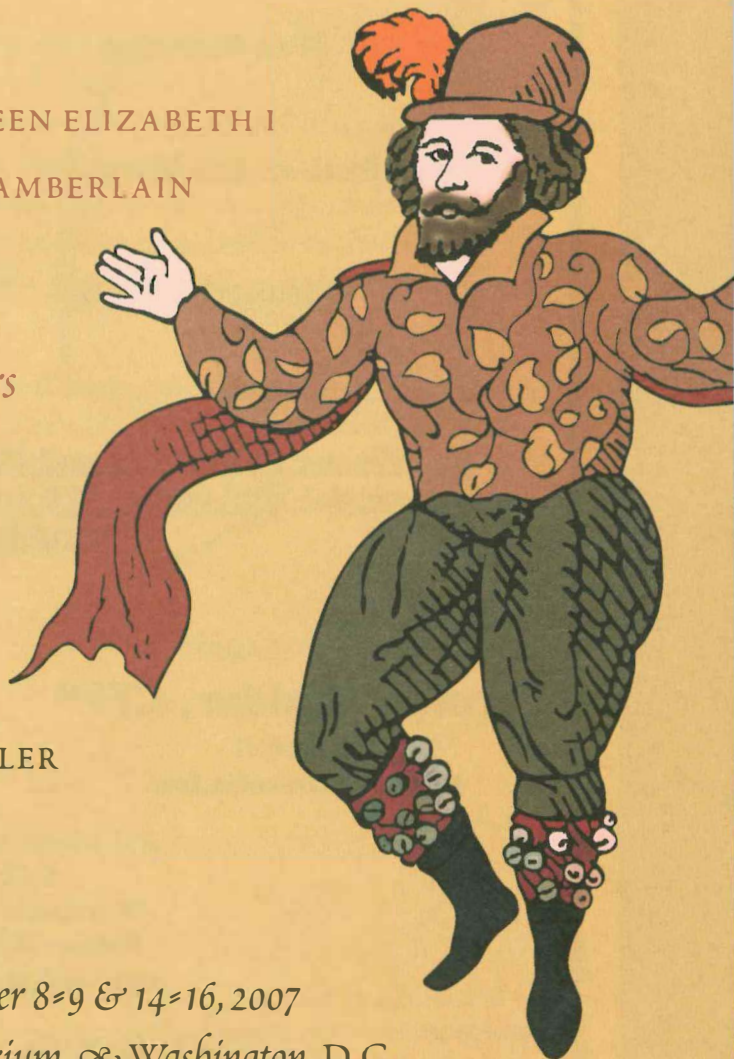
The Young Tudors

The Gloriana Children

ROBERTA GASBARRE
Artistic Director

ELIZABETH FULFORD MILLER
Music Director

MARGO BRENNER
Production Manager



December 8=9 & 14=16, 2007

Lisner Auditorium & Washington, D.C.



Lifetime Wealth

Planning and Management LLC

Lifetime Wealth Planning and Management, LLC. is proud to continue our support for "The Washington Revels" in their future endeavors, particularly the advancement of the arts in our schools and communities.

Comprehensive Wealth Management

- ♦ Investment Management
- ♦ Insurance Consulting
- ♦ Tax Planning
- ♦ Estate Planning
- ♦ Retirement Planning
- ♦ Financial Education
- ♦ Planned Gifting
- ♦ Wealth Preservation

We use an Ongoing and Integrated Approach to Your Financial Well-being. We are Fee-only, NAPFA registered financial advisors.

Carolyn Walder, CFP®

PRESIDENT
carolyn@ltwealth.com

Diana Batchelor, MBA

CEO, CFO, CCO
diana@ltwealth.com

211 North Union Street
Suite 100
Alexandria, VA 22314
Phone: 703-519-1254
www.ltwealth.com

...committed to you for a lifetime!

FROM THE DIRECTOR

This year's *Christmas Revels* explores the joyful eruption of music, dance, and drama that characterized the Elizabethan age. While the Queen herself is very much present, our setting is not a palace, but rather the provincial town of Norwich and the woods nearby. There, one eventful solstice season, courtiers and yokels, nature and invention, Shakespearean poetry and folk rhyme, elegance and low humor all intersect.

Loosely based on an actual historic event, our production follows Shakespeare's clown, Will Kemp, as he completes his most ambitious stunt: dancing all the way from London to Norwich, away from the artificiality of court life, through the countryside where life is lived to nature's rhythms. Kemp may be at the height of his fame, but he discovers that his rustic cousins can still teach him a thing or two about comedy. Our Queen also undergoes a journey—a *Midwinter Night's Dream*—which reminds her that even the great and powerful are very small, compared to the ever-turning cycle of death and rebirth. She may be revered as Gloriana in courtly pageants, but it is as Good Queen Bess that she joins her people in their simple, age-old yuletide pleasures.

As the Washington Revels embarks on its 25th year, we welcome back many old friends, including Mark Jaster (who began his Revels foolery in 1985), Oran Sandel (who first Reveled with us as the Sun Fool in 1993's "Celestial Fools" production), and Katrina Van Duyn (who seems to specialize in monarchs having played the Queen of Hearts in our 1989 "Storybook" show). Together with Piffaro, The Renaissance Band—whose shawms and sackbuts have serenaded us since 1990—they take us back to the familiar territory of Old England, to which Revels founder John Langstaff introduced us almost a quarter-century ago.

As always, the core of Revels is the creation and celebration of community. We encourage you to take hands with the people of Norwich and with friends old and new across the aisles at Lisner, as we dance together away from our fast-paced lives into the timeless realm of tradition.

Welcome Yule!

— Roberta Gasbarre, December 2007



Building tradition through music, dance and drama

It is expressly forbidden to use photographic or sound reproducing equipment in the auditorium. Unauthorized persons found using such equipment in the theater will be asked to leave. Revels® is a registered service mark of Revels, Inc. of Watertown, Massachusetts, and is used by permission.



On Henry, Elizabeth, and Two Wills—Kemp and Shakespeare

Today, most of us think of Henry VIII as a fat, even ridiculous figure, whose claim to fame was his six wives. In fact, Henry, who ruled from 1509 to 1547, was an able warrior and canny politician as well as a poet, sportsman, and scholar. An expert singer with a clear tenor voice, he played lute, flute, recorder, cornett, and virginals. He composed sacred music and secular songs, and made his court a center of musical culture.

Henry's love of music passed to his daughter Elizabeth, who ruled from 1558 till her death in 1603. She was a skilled instrumentalist, and danced a demanding *galliard* every morning to keep herself fit. Elizabeth's love of song, dance, and theater made her a great patroness of the arts, inspiring a wealth of music and written word. Under her reign, church music flourished, as did that glorious form of secular music meant for social singing, the madrigal. Elizabethans of all classes enjoyed the dramatic stories told in ballads; taverns resounded with rounds and catches, often bawdy.

The playwright William Shakespeare (1564-1616) referred to, or quoted from, over 150 popular ballads and dance tunes in his plays. This music was not incidental, but was consciously used to heighten the drama; because his audience was musically literate, a simple reference to a known ballad was enough to evoke a sense of sadness or to emphasize a joke. In creating the 2007 *Christmas Revels*, we owe a debt to Ross W. Duffin's recent study, *Shakespeare's Songbook*, which showed us how to use some of these pieces onstage to portray the chill of winter, a playful argument, and the mystery of death.

Shakespeare's theater company, named the Lord Chamberlain's Men after its patron, the Queen's cousin, made frequent appearances at Elizabeth's court. Part of the troupe's success was due to the talents of comic actor Will Kemp, a partner in the company, who portrayed Shakespeare's clown characters and performed the farcical sketches, songs, and dance routines that occurred during intermission or after the plays.

In 1599, the 20-year veteran was replaced by a younger comedian with a more intellectual style. Perhaps in reaction, Kemp sold his shares in the newly-built Globe Theatre and embarked on one of the boldest publicity stunts of the day: a one-man Morris dance from London to Norwich (a hundred miles away) that he called "Kemps Nine Daies Wonder." He laid wagers with skeptics and set out on a February morning with one musician, one servant—and an overseer to ensure he didn't cheat. Kemp later captured the adventure in a book, embellished with the woodcut that appears on the next page of this program.

In this production, we imagine what might have ensued if Kemp had danced his "Wonder" a few weeks earlier, during Yuletide, and if his visit had coincided with one from the Queen. There was no need, however, to imagine the musical riches and creative vigor (both courtly and rustic) of the age in which he lived. And, as in all Revels, we acknowledge the power of music to express the deepest feelings, salve pain, and heighten our joy in human life, love, and friendship. As Shakespeare himself said in *Henry VIII*,

In sweet Music is such Art,
Killing care, and grief of heart.

Kemp information is based on an essay by Jan Elliott. Read "Kemps Nine Daies Wonder" at www.scholarsbank.uoregon.edu. For more on Tudor music, read music director Elizabeth Fulford Miller's complete essay at www.revelsdc.org.

❧ PART ONE ❧

1. *Prelude: Suite of Almands*

Much of the early Elizabethan dance repertoire was imported from the Continent. The stately processional dance called the *almand*, or *almain*, seems to have originated around Nuremberg; this suite comes from a collection published by the Parisian Claude Gervaise in the 1550s.

BOAR'S HEAD BRASS

PIFFARO, THE RENAISSANCE BAND

AT THE GATE

2. *Prologue*

MARK JASTER, *Will Kemp*
KAREN HANSEN, *pipe and tabor*



3. *Pastime with Good Company*

An accomplished musician and sportsman, King Henry VIII (1491-1547) loved lavish entertainments, dancing, jousting, hawking, and the hunt. Known as “the King’s balade,” this piece with words and music by Henry is found in a period manuscript that preserved dozens of his songs, as well as others popular at his court. “Pastime” reflects his youthful commitment to “good company” and “honest,” active pleasures.

NORWICH TOWNE SINGERS

PIFFARO, THE RENAISSANCE BAND

4. *Children’s Songs and Games*

Up and Down

The words of this round are spoken by Puck in Shakespeare’s *Midsummer Night’s Dream*.

Who Liveth So Merry

This song, depicting rustic town life, was collected by Thomas Ravenscroft (1582-1635), who preserved the largest collection of popular vocal music of his time in three printed volumes: *Pammelia* (1609), *Deuteromalia* (1609), and *Melismata* (1611). Clearly intended for a broad rather than a courtly audience, these three works comprise the longest surviving collection of English popular song.

Dame, Get Up and Bake Your Pies

The tune of this singing game is related to that of “Greensleeves,” a piece long credited to Henry VIII, though scholars now doubt the attribution, since it did not appear in England until decades after Henry’s death.

GLORIANA CHILDREN

PIFFARO, THE RENAISSANCE BAND

5. *Fum, Fum, Fum*

A 16th-century Catalan carol. The recurring “Fum, fum, fum!” may imitate the sound of a drum, or perhaps a guitar.

GREG LEWIS, *leader*
OLDE TOM BELLS

TOWNE FOLK OF NORWICH
BOAR’S HEAD BRASS

ALL SING FOLLOWING LEADER



6. *Border Morris*

The Border Morris dance tradition, hailing from the counties along the Welsh border, is known for boisterous exuberance. This dance is based on one from Much Wenlock, Shropshire; the tune is “Highland Mary,” as collected by Frank Kidson.

FOGGY BOTTOM MORRIS MEN PIFFARO, THE RENAISSANCE BAND

7. *Whoso That Will Himself Apply*

This part song by Rysbye also comes from the Henry VIII manuscript. The words here seem to refer to tournaments at Henry’s court during his early years.

NORWICH TOWNE SINGERS PIFFARO, THE RENAISSANCE BAND
BOAR’S HEAD BRASS

8. *The Rude Mechanicals*

Our rustic actors are based on the troupe of “rude mechanicals” (coarse and untutored workmen) created by Shakespeare in *A Midsummer Night’s Dream*. These “Three Merry Men” conclude with a three-part song from George Peele’s *Old Wives’ Tales* (1595), as referred to by Sir Toby in Shakespeare’s *Twelfth Night*.

MATT NIELSON, *Dogberry* ALAN PEEL, *Rafe* COLIN SANDEL, *Colin*

9. *Tan Ta Ra Cries Mars*

Thomas Weelkes (ca.1576-1623) was one of the most prolific and respected Elizabethan composers of madrigals and ballets. In a lighter vein, songs like this one from his *Airs or Fantastic Spirits for three voices* reveal the humor and quirks of Weelkes and his drinking companions.

MEN OF THE NORWICH TOWNE SINGERS

AT THE REINDEER INN

10. Galliard, “The Fairy Rownde”

Composer Anthony Holborne, who wrote primarily for instrumental consort and for cittern (a wire-stringed relative of the mandolin), described himself as “gentleman and servant to her most excellent Majesty.” Most of his 150 works are dances, reflecting the importance of dancing to the Elizabethans. “The Fairy Rownde” is from *Pavans, Galliards, Almains and other short Aeirs, both grave and light, in five parts for Viols, Violins, recorders or other Musically Wind Instruments* (1599), the largest collection of its kind and a milestone in the development of English chamber music.

BOAR’S HEAD BRASS

11. And Let Me the Cannikin Clink

This song is used by Iago in Shakespeare’s play, *Othello*, to incite Cassio to drink while on duty.

GRANT HERREID, *singer*

TOWNE FOLK OF NORWICH

12. A Cup of Wine

This three-part round uses text spoken by the character Silence in Shakespeare’s *Henry IV*.

GREG LEWIS, *leader*

ALL SING

The image shows three staves of musical notation in treble clef, with a key signature of one flat (B-flat). The melody is simple and repetitive, consisting of eighth and quarter notes. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The first staff ends with a comma, the second with a colon, and the third with a period.

A cup of wine that's brisk and fine,
and drink un - to the Le - man mine:
and a mer - ry heart lives long - a.

13. When Icicles Hang by the Wall

This verse, “Winter,” ends *Love’s Labour’s Lost*. When the owl sings “tu-whit, tu-who,” Shakespeare describes her cry as merry, in contrast to the many icy images in this poem.

ANDREA BLACKFORD & JOY RODRIGUEZ, *singers*
WOMEN OF THE NORWICH TOWNE SINGERS

GRANT HERREID, *guitar*

14. *Blow Thy Horn, Hunter*

This partsong, by William Cornysh (ca. 1468-1523), belongs to the repertory of “foster” songs (from the word “forester”). These were probably performed as part of the courtly May-games or the many pageants enjoyed by Henry VIII and his court. Typically written for three voices, foster songs were often filled, like this one, with bawdy double entendre.

NORWICH TOWNE SINGERS

PIFFARO, THE RENAISSANCE BAND

15. *Wooing Songs*

“I have house and land in Kent” begins our first wooing song from Ravenscroft’s *Melismata*. The second piece, a dialogue recalling a line from Shakespeare’s *Taming of the Shrew*, uses a tune based on a consort song of the period by Richard Nicholson.

DICK KOVAR & DONNA SIMONTON, *singers*
GRANT HERREID, *guitar*



16. *The Queen and Lord Chamberlain of Misrule*

The idea of a holiday exalting the poor and the foolish, ridiculing the powerful, and turning all social conventions topsy-turvy is an ancient one, extending back at least as far as ancient Rome. In Europe, between Christmas and Twelfth Night, it was traditional to choose a Lord of Misrule, who would preside over these antics. The tune that accompanies our foolish festivities is “The Widowes Myte” by Anthony Holborne.

BOAR’S HEAD BRASS

17. *The Boar’s Head Carol*

This carol saluting the central dish of the Christmas feast has been sung at Queen’s College, Oxford, since the 1600s.

WILL WURZEL & LOUIS SILVANO, *singers*
TOWNE FOLK OF NORWICH

BOAR’S HEAD BRASS

18. *Morris Caper*

This dance is based on “Saturday Night,” a tune and dance from the village of Bledington in Gloucestershire.

FOGGY BOTTOM MORRIS MEN

PIFFARO, THE RENAISSANCE BAND

19. A Shakespeare Compendium

As an actor and part-owner of the troupe called the Lord Chamberlain's Men, the playwright William Shakespeare (1564-1616) often entertained Elizabeth and her successor, James I. This lighthearted moment is built on a collection of some of the Bard's most tragic lines.

MARK JASTER, *Will Kemp*
TOWNE FOLK OF NORWICH



W. Shakespeare

20. Ding Dong Merrily on High

The tune of this well-known carol is a dance (*branle de l'official*) found in the *Orchésographie* (1588, 1596). This record of 16th-century music and choreography, published under the pseudonym Thoinot Arbeau, was written by a monk for his nephew, a young nobleman. A *branle* is a bouncing dance performed by lackeys and serving wenches; the words came centuries later from the Englishman G. R. Woodward (1848-1934).

GREG LEWIS, *leader* TOWNE FOLK OF NORWICH
OLDE TOM BELLS BOAR'S HEAD BRASS

ALL SING:



1. Ding dong! mer-ri - ly on high___ in heav'n the bells are ring - ing:
2. *sung by the chorus*
3. Pray you du - ti - ful - ly prime___ your mat - in chimes, ye ring - ers;



- Ding dong! ve - ri - ly the sky___ is riv'n with an - gel sing - ing:
May you beau - ti - ful - ly rime___ your eve - time song, ye sing - ers.



Glo - - - - -



- - - - - ri - a, Ho - san - na in ex - cel - sis!

AT TWILIGHT

21. *In Commendation of Music*

This moving text is attributed to Richard Edwards (1525-1566) and quoted in Shakespeare's *Romeo and Juliet*. The music is found in the *Mulliner Book* (1558-1564), but the composer is unknown.

NORWICH TOWNE SINGERS

PIFFARO, THE RENAISSANCE BAND

22. *Come Live With Me and Be My Love*

This ballad, also known as "The Passionate Shepherd to His Love," is mentioned by Sir Hugh in Shakespeare's *Merry Wives of Windsor*. The poem is attributed to Christopher Marlowe.

JOANNA FRANCO & CHRISTOPHER LEWIS, *singers*

GRANT HERREID, *lute*

23. *Green Growth the Holly*

This haunting carol from the Henry VIII manuscript invokes the power of holly and ivy, both evergreens, to provide hope for the end of winter.

GLORIANA CHILDREN

PIFFARO, THE RENAISSANCE BAND

RHIANNA NISSEN, TERESA MARMORELLA, GRACE VANDERVEER,

KATHERINE YOUNG, *singers*

24. *Lord of the Dance*

Sidney Carter's modern lyrics to the Shaker song "Simple Gifts," adapted by Revels founder John Langstaff, are here translated into dance using a compilation of traditional Morris steps.

GREG LEWIS, *singer*

BOAR'S HEAD BRASS

MARC LEWIS, ANDREW MARCUS, GUS VOORHEES, JIM VOORHEES, *dancers (alternating)*

ALL SING REFRAIN AND DANCE!

"Dance, then, wherever you may be;
"I am the Lord of the Dance," said he,
"And I'll lead you all, wherever you may be,
And I'll lead you all in the dance," said he.



❧ INTERMISSION ❧

❧ PART TWO ❧

25. *The Silver Swan*

“The silver swan, who living had no note; when death approached unlocked her silent throat,” begins this madrigal written by Orlando Gibbons (1583-1625). Gibbons is also well known for his sacred choral music, of which he left a substantial volume. His best-known madrigal, “The Silver Swan,” is one of the most popular English madrigals from the period.

BOAR’S HEAD BRASS

IN THE FOREST

26. *Abbots Bromley Horn Dance*

This ancient ritual dance is still performed every year in the Staffordshire village of Abbots Bromley. Its original meaning has been forgotten. The mystery is compounded by the fact that the set of horns used by the village performers are reindeer antlers, not deer’s horns, and have been carbon-dated to around 1000 A.D., a time when reindeer had long been extinct in England. The characters of the folk fool, the man-woman, the hobby-horse, and the boy archer also link the dance with the mumming traditions of Christmas.



FOGGY BOTTOM MORRIS MEN

JOAN KIMBALL, *recorder*

TERRY WINSLOW, *man-woman*; ALAN PEEL, *hobby-horse*; MATTHEW LEONE, *boy archer*;
SCOTT MATHESON, *fool*

27. *Have You Seen But a Bright Lily Grow?*

The words of this lute song come from Ben Jonson (1572-1637), a friend of Shakespeare and fellow writer of plays. Jonson’s enduring reputation rests on comedies such as *Volpone* (often regarded as his masterpiece), *The Silent Woman*, *The Alchemist*, and *Bartholomew Fair*.

GRANT HERREID, *singer and lute*





28. Weep O Mine Eyes

This melancholy madrigal by John Bennet (ca. 1575-1614) uses a falling four-note figure (or “tetrachord”) common to laments of the time.

NORWICH TOWNE SINGERS

29. Puzzle Canon

Serving as both priest and later a Gentleman of the Chapel Royal, Welshman John Lloyd (ca. 1480-1523) accompanied King Henry VIII to the famous “Field of the Cloth of Gold” in 1520. This piece, one of only a handful known to have been composed by Lloyd, is built around a four-note pattern that increases in tempo with each repetition.

PIFFARO, THE RENAISSANCE BAND

30. Come Again, Sweet Love

Composer and master lutenist John Dowland (1563-1626) arranged his “Come Again” both for lute and as a partsong. Although his *First Booke of Songes or Ayres of Foure Parties with Tableture for the Lute* (1597) was so successful that it was reprinted at least four times, he never achieved his dream of being appointed court lutenist to Elizabeth I, perhaps because of his famous melancholy temperament.

NORWICH TOWNE SINGERS

PIFFARO, THE RENAISSANCE BAND

31. Sweet Nymph Come to Thy Lover

A two-part canzonet by Thomas Morley (1557-1603), composer, performer and teacher of music. The son of a brewer, Morley was born in Norwich and probably received his earliest musical education as a local chorister. His *A Plaine and Easie Introduction to Practicall Musicke* (1597) is the classic period manual for instruction in singing, vocal music, and composition.

RACHEL CARLSON & ELISABETH MYERS, *singers*

IN THE GUILD HALL, NORWICH

32. Contest of the Holly and the Ivy / Country Dance (Le Brandevin)

In England, the traditional rivalry of holly (masculine) and ivy (feminine) for mastery of the Christmas season seems to have been reenacted into the 17th century. The association of these two evergreens with the promise of fertility and continuation of life during the bleak winter months dates back to pagan times; ivy was sacred to Dionysus, and holly often symbolized the winter deity who was sacrificed at the winter solstice to summer’s Oak King. This late medieval text was set to music by singer/instrumentalist John Fleagle. The country dance is performed to “Le Brandevin,” an English fiddle tune of the period.

TOWNE FOLK OF NORWICH

PIFFARO, THE RENAISSANCE BAND

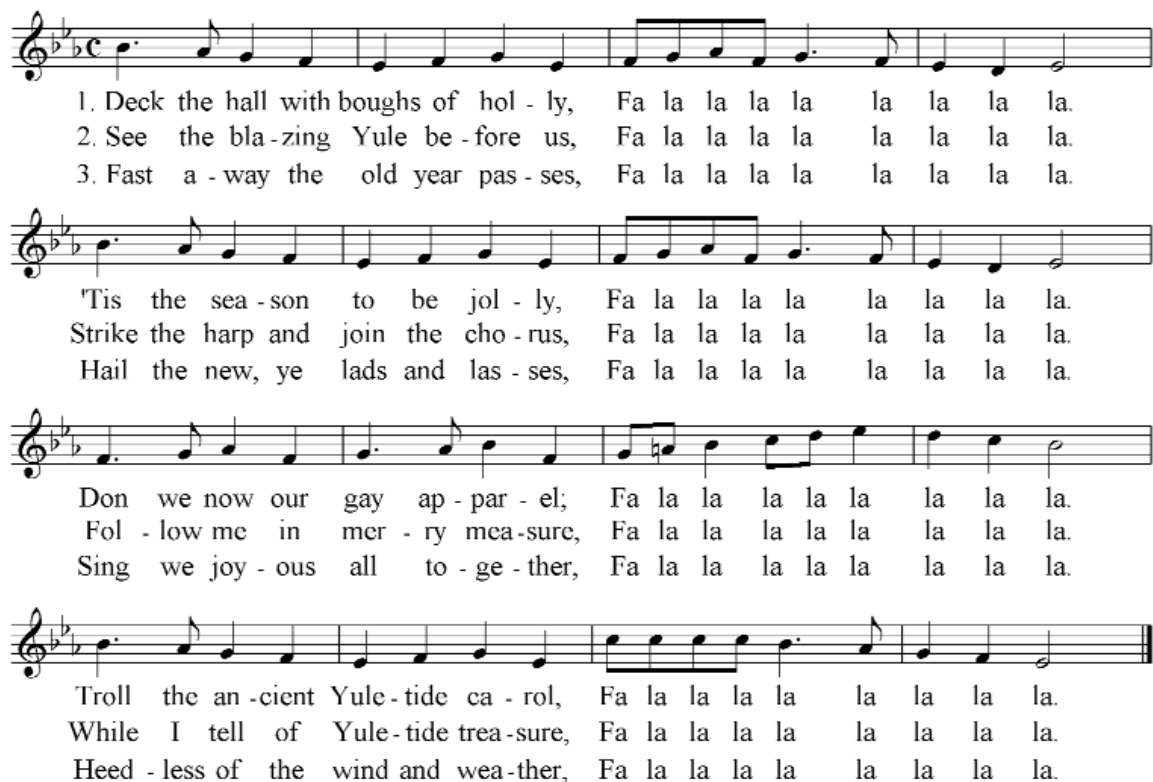
33. *Deck the Hall*

An old Welsh dance tune. The traditional fa-la-las were common in Renaissance music.

GREG LEWIS, *leader*
BOAR'S HEAD BRASS

TOWNE FOLK OF NORWICH
OLDE TOM BELLS

ALL SING:



1. Deck the hall with boughs of hol - ly, Fa la la la la la la la la.
2. See the bla - zing Yule be - fore us, Fa la la la la la la la la.
3. Fast a - way the old year pas - ses, Fa la la la la la la la la.

'Tis the sea - son to be jol - ly, Fa la la la la la la la la.
Strike the harp and join the cho - rus, Fa la la la la la la la la.
Hail the new, ye lads and las - ses, Fa la la la la la la la la.

Don we now our gay ap - par - el; Fa la la la la la la la la.
Fol - low me in mer - ry mea - sure, Fa la la la la la la la la.
Sing we joy - ous all to - ge - ther, Fa la la la la la la la la.

Troll the an - cient Yule - tide ca - rol, Fa la la la la la la la la.
While I tell of Yule - tide trea - sure, Fa la la la la la la la la.
Heed - less of the wind and wea - ther, Fa la la la la la la la la.

34. *That Sir, Which Serves*

These words, spoken by the Fool in Shakespeare's *King Lear*, are sung here to the ballad tune known as "Peg a Ramsey."

ORAN SANDEL, *Lord Chamberlain* THE RUDE MECHANICALS

35. *Fanfare "Vivat Regina"*

Arranged here by Washington Revels Music Director Elizabeth Fulford Miller, this fanfare is based on theatrical music of the period. The original composer is unknown.

BOAR'S HEAD BRASS

36. *Gaudete! (Rejoice!)*

This jubilant song is one of the most popular from the *Piae Cantiones*, published in 1582.

FLAWN WILLIAMS & ELIZABETH MILLER, *singers*
NORWICH TOWNE SINGERS
BOAR'S HEAD BRASS

OLDE TOME BELLS
PIFFARO, THE RENAISSANCE BAND

37. O Comely Queen

Shakespeare referred to this tune, known as “The Bellman’s Song,” in *As You Like It*. The arrangement here is by Revels, Inc. Music Director George Emlen.

JOANNA FRANCO & ELEANORE FOX, *soloists*
WOMEN OF THE NORWICH TOWNE SINGERS

38. The Old Year Now Away is Fled

This early version of the 16th-century tune “Greensleeves” was composed on an Italian bass line. The text, from a 1642 collection, is given as “A Carrol for New-yeares day. To the tune of, Green Sleeves.” The arrangement is by George Emlen.

THE TOWNE AND ROYAL GUESTS OF NORWICH
PIFFARO, THE RENAISSANCE BAND



Elizabeth

39. What Child is This?

A third version of the tune “Greensleeves” is the basis for this 19th-century carol with text by William Chatterton Dix.

GREG LEWIS, *leader*
BOAR’S HEAD BRASS

THE TOWNE AND ROYAL GUESTS OF NORWICH

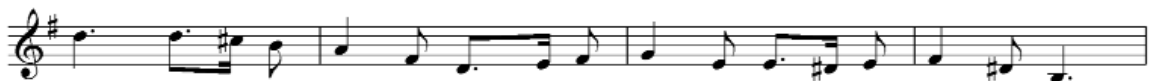
ALL SING:



1. What child is this—who, laid to rest on Ma-ry's lap—is sleep-ing, Whom
2. So bring him in-cense, gold and myrrh, come pea-sant, king—to own him; The



An-gels greet—with an-thems sweet,—while shep-herds watch are keep-ing.
King of kings—sal-va-tion brings,—let lov-ing hearts en-throne him.



This, this—is Christ the King,—whom shep-herds guard and An-gelssing.
Raise, raise—a song on high,—the vir-gin sings—her lul-la-by.



Haste, haste, to bring him laud,—the babe—the son—of Ma-ry.
Joy, joy—for Christ is born,—the babe—the son—of Ma-ry.

40. Pavan

The *pavan* is a slow, processional court dance, named after the *padoanna*, an ancient dance from Padua in Italy. The music is by Anthony Holborne.

BOAR'S HEAD BRASS

41. Children's Songs and Games

Orpheus With His Lute

These beautiful lyrics about the calming powers of music are sung in Shakespeare's *Henry VIII* to soothe Queen Katherine. The tune here is from a setting of "O Mistress Mine," found in Thomas Morley's *First Booke of Consort Lessons* (1599).

Well Rung, Tom

This round, collected by Thomas Ravenscroft, combines the sound of tolling bells with the cuckoo call to great effect.

Roman Soldiers

A singing game from the city of Bath.

GLORIANA CHILDREN

PIFFARO, THE RENAISSANCE BAND

42. The Buffens

A courtly sword dance, "Les Bouffons" is documented in the famous French dance manual *Orchésographie*. With its high leaps and stylized swordplay, this dance is thought to be in the line of martial dances descending from those performed at the Roman festival of Mars.

YOUNG TUDOR DANCERS

PIFFARO, THE RENAISSANCE BAND



43. When Kemp Did Dance Alone / Galliard Lavolta

This madrigal by Thomas Weelkes (1576-1623) commemorates Will Kemp's celebrated dance of endurance. The English madrigal school peaked with Weelkes, one of the outstanding musicians of the Elizabethan Renaissance. The dance which follows—one that Elizabeth claimed to have danced daily before breakfast—is the *galliard*. The final *lavolta* figure, where the woman is lifted and turned, is said to have been the Queen's favorite.

YOUNG TUDOR SINGERS

PIFFARO, THE RENAISSANCE BAND

44. The Queen's Masque

Originally from a book of dances for the lute, this piece has been arranged by Grant Herreid for mixed instruments in early-17th-century "broken consort" style.

PIFFARO, THE RENAISSANCE BAND

45. Fra Giovanni's Salutation

This excerpt is from a letter written by the Franciscan Fra Giovanni on Christmas Eve 1513 to his friend the Countess Allagia degl' Aldobrandeschi, then living in Florence.

KATRINA VAN DUYN, *Queen Elizabeth I*

46. Dona Nobis Pacem (Give Us Peace)

GREG LEWIS, *leader*

THE TOWNE AND ROYAL GUESTS OF NORWICH

ALL SING:

1. 
Do - na no - bis pa - cem, pa - cem, do - na no - bis pa - cem.

2. 
Do - na no - bis pa - cem, do - na no - bis pa - cem.

3. 
Do - na no - bis pa - cem, do - na no - bis pa - cem.

47. St. George and the Dragon

A compilation of several mummers' plays—seasonal folk plays with stock characters, plot, and dialogue. The sword dance and ritual execution of St. George survive from ancient solstice ceremonies where the death of a hero was considered necessary to ensure the return of light, warmth, and fertility.

SABRINA MANDELL, *Room*

CHRISTOPHER LEWIS, *St. George*

WILL WURZEL, *Father Christmas*

COLIN SANDEL, *Dragon*

MATTHEW NIELSON, *Giant*

ORAN SANDEL, *Doctor*

MARK JASTER, *Will Kemp*



48. Sword Dance

The dance is from the village of North Skelton, in Yorkshire. The tunes are “The Lass O’Dallogil” and “The Fairy Dance.”

FOGGY BOTTOM MORRIS MEN

49. *Haec Días*

“This is the day that the Lord has made; let us rejoice and be glad in it,” begins this jubilant psalm setting by William Byrd (1543-1622) from his *Cantiones Sacrae*. Named a Gentleman of the Chapel Royal, Byrd enjoyed the patronage of Queen Elizabeth I despite his open Catholicism. He became such a favorite that in 1575 she granted him and his mentor Thomas Tallis exclusive license to print and publish music in England.

NORWICH TOWNE SINGERS
BOAR’S HEAD BRASS

PIFFARO, THE RENAISSANCE BAND

50. *The Shortest Day*

This poem about the winter solstice, written for Revels by Susan Cooper in 1977, has become a traditional part of *Christmas Revels* performances across the country.

MARK JASTER, *speaker*

51. *Sussex Mummers’ Carol*

This carol, traditionally sung at the end of the mummers’ play in Horsham, Sussex, has become the parting song for all performances of *The Christmas Revels* across the country. The brass transcription is by Brian Holmes. The descant and final verse harmonization are by Ralph Vaughan Williams.

GREG LEWIS, *leader*

THE TOWNE AND ROYAL GUESTS OF NORWICH

ALL SING:



1. God_ bless the mas - ter_ of this house, With hap - pi - ness be -
2. God_ bless the mis - tress_ of this house, With gold chain round her____
3. God_ bless your house, your_ chil - dren too, Your cat - tle and your____

side, Where - e'er his bo - dy rides or_ walks, His God must be his
breast; Where - e'er her bo - dy sleeps or_ wakes, Lord send her soul to
store; The Lord in - crease you day by_ day, - And send you more and

guide,____ his God____ must_ be____ his guide.
rest,____ Lord send____ her_ soul____ to rest.
more,____ And send____ you_ more____ and more.

❧ *The End* ❧

PERFORMERS

THE PLAYERS

Mark Jaster, *Will Kemp*
 Katrina Van Duyn,
Queen Elizabeth I
 Claudia Dulmage, *Queen's Lady*
 Oran Sandel, *Lord Chamberlain*

RUDE MECHANICALS

Sabrina Mandell
 Matthew Nielson
 Alan Peel
 Colin Sandel

PIFFARO, THE RENAISSANCE BAND

Joan Kimball, *Artistic Co-Director, shawm, recorder, bagpipe*
 Robert Wiemken, *Artistic Co-Director, dulcian, shawm, recorder, percussion*
 Karen Hansen, *pipe & tabor, violin, recorder, sackbut, percussion*
 Grant Herreid, *voice, lute, guitar, recorder, shawm, percussion*
 Christa Patton, *shawm, harp, recorder, bagpipe*

BOAR'S HEAD BRASS

Robert Posten, *Director, Bass Trombone*
 Robert Birch, *Trumpet*
 David Cran, *Trumpet*

Ben Fritz, *Trombone*
 Don Spinelli, *Percussion*
 Sharon Tiebert, *French Horn*

NORWICH TOWNE SINGERS

Douglas Baumgardt*
 Jacqueline R. Berry
 Andrea Blackford
 Rachel Carlson
 Kat Cole*
 Kate Davenport
 Helen Fields*
 Eleanore Fox*
 Joanna T. Franco
 Barry Galef
 Betsy Kolmus
 Dick Kovar
 Andrew Labadie
 Jim Lazar
 Michael Lewallen*
 Christopher Lewis
 Greg Lewis
 Marc Lewis
 Susan Hall Lewis
 Marissa Maley*
 Nancy Lynn Marmorella
 Scott Matheson
 Elizabeth Fulford Miller
 Steven Ciotti Miller
 Keith Frizell Moore
 Sara W. Moses

Celia Murphy
 Elisabeth R. Myers*
 Gillian Penn*
 Michael Platt
 John Pomeranz
 Constance Ridgway*
 Christina M. Robinson
 Joy Rodriguez
 Steven Roth*
 Louis Silvano
 Donna Kaye Simonton
 Flawn Williams
 Terry Winslow
 William Wurzel

YOUNG TUDORS

Caroline Birasa
 Naomi Rose Howell
 Samantha Lint
 Teresa Marmorella
 Annie Milligan
 Emilie Moore
 Ben Names
 Rhianna Nissen
 Walter Penney
 Katie Somers
 Guenevere Alexandra Spilsbury
 Charlie Sullivan
 Peter Vance*
 Grace VanderVeer
 Katherine Young*
 *Olde Tom Bells

GLORIANA CHILDREN

Sylvie Ashford
 Cassidy Dickey
 Megan Dominey
 Joseph Gagnon
 Clare Hardin
 Jacob Hendren
 Declan Jeffries
 Matthew Leone
 Olivia G.Y. Lewis
 Elia Mattke
 Katey Noone
 Rowyn Alexis Peel
 Nasir Powell
 Matt Spencer

FOGGY BOTTOM MORRIS MEN

Nathaniel Brown
 Pete Brown
 Brad Graham, *squire*
 Andrew Marcus, *bagman*
 Hal Rogoff
 Steven Roth, *trouble*
 Colin Sandel
 Art Shaw
 Joe Shelby
 Gus Voorhees
 Jim Voorhees

 **Class Acts Arts**

Culturally Diverse Performances and Workshops for Schools and Communities

Bring
Mark Jaster
 to your
 community
 group or school!



Contact Class Acts Arts at
www.classactsarts.org
 info@classactsarts.org
 301-588-7525



ACORN HILL
 WALDORF KINDERGARTEN AND NURSERY

Parent and child classes for children from birth to 3
 Nursery and kindergarten for children from 3-6

An integrated learning experience, engaging the child through imaginative play, storytelling, puppetry, movement and circle games, all working to build a strong foundation for balanced development and future academic success.

9504 Brunett Ave. Silver Spring, MD 20901 • 301-565-2282 • acornhill.org



Who's Afraid of the Big Bad Woof?
 No One that We Know....

Raw, Premium & Organic Foods
 + Way Cool Pet Supplies
 for the wild animal in your life.

Mon - Fri 10am - 8pm / Sat - Sun 10am - 6pm
 117 Carroll Street NW, DC Old Takoma
 (202) 291-2404 www.thebigbadwoof.com

About Washington Revels

The organization. A cultural institution in the D.C. area for almost 25 years, Washington Revels creates community celebrations based on traditional music, dance, stories, and drama from different times and cultures. Staged or informal, large or small, Revels celebrations involve adults and children of all ages, mixing professionals and non-professionals alike. Audience participation is a hallmark: whether singing, dancing, or becoming part of the drama, Revels audiences are always invited to be an integral part of the community.

Washington Revels is one of nine independent non-profit Revels organizations in the U.S. (with two more in birthing pangs), each with its own board, office and artistic staff, and separate finances. An umbrella organization, Revels, Inc., maintains artistic standards for all Revels organizations, researches traditional material, and provides or approves scripts and music for Christmas Revels productions.

Revels activities. Our flagship event is The Christmas Revels. Professionally staged and directed, its nine performances in mid-December—including an Outreach Performance for over 1,200 people who could not otherwise attend—draw over 10,000 people annually. Originally based on English material and set in the Middle ages, the productions now explore traditions from many cultures and eras: Celtic, French, Italian, Tudor and Victorian English, Romani (Gypsy), Russian, Scandinavian, and American (including Afro-American, Appalachian and Native American).

Washington Revels also mounts two annual Spring Celebrations, a Summer Solstice Festival, various community sings and dances, and numerous other small productions. We are now planning for a travelling troupe of Revels performers that can stage celebrations throughout the year. Also in the planning stage is a full-fledged “Summer Revels.” Our educational partnership with the Library of Congress has ended, but we are seeking new ways to bring both historical tradition and community celebration to school children. Under our new Community Initiative, described in detail elsewhere in the program, Washington Revels partners with church, school, and other groups to help them celebrate and build their own communities by putting on performances together.

But what is Revels—really? Revels is ultimately about community celebration. The core celebrations address the cycle of life as reflected in the circle of the seasons. Dark is followed by light; individuals die, but others are born; and humankind gathers together for support in times of sorrow and times of joy.

Exploring these themes through the prisms of different cultures, Revels not only illustrates customs that reflect the common humanity that binds us all together, but creates a celebration in which that common humanity is experienced by cast, crew, and audience members. The essential message, and we hope the experience, is that all of us—adults, children, people from all walks of life—are part of a community that stretches across national boundaries and through the ages of time.





Washington Revels' 25th Anniversary Year: Looking Backward and Forward

This being Revels, as our 25th annual *Christmas Revels* kicks off Washington Revels' 25th Anniversary Year, it seems only fitting to begin with a song (or at least its lyrics):

In '83 did Mary Swope and a hardy little band,
Start Reveling in Washington, with a seed from Langstaff's hand.

We did three shows at Lisner and we made the rafters ring.
There's no one can resist him, when Jack tells them to "Sing!"

Ancient rituals strike the themes that echo in our soul,
And liven up long winter nights; please pass the Wassail bowl.

The mummers' plays, the dances too, and all the songs we sing—
They bring us close, and make us laugh, and help to bring the spring.

So here's to Jack, Pied Piper, for every girl and boy,
With lots of help from Mary Swope, he taught us to Take Joy.

We sang these verses at the 1993 celebration of our 10th anniversary. Fifteen years later, it is remarkable both how far Revels has come and how apt the song still is in describing core Revels values and methods as well the continuing connection to our two creators—John (Jack) Langstaff, who developed the Revels concept and founded the first Revels organization, and Mary Swope, whose 1983 founding of Washington Revels made this the fourth area in the country to produce *The Christmas Revels*.

Revels' Washington Roots. The Washington area played an important role in the birth of Revels. In 1954, Jack became a music teacher at the Potomac School (McLean VA), whose headmistress Carol Preston had years before introduced student Jack to traditional Appalachian and British music and to Morris dancing. For the next 12 years, Potomac served as the laboratory in which Revels was created.

The first *Christmas Revels* productions were staged in New York in 1957 and Washington, D.C. in 1958, followed by a televised (NBC) version in 1967, with Dustin Hoffman as the dragon. By 1971, Jack had moved to Cambridge, MA, and he and daughter Carol staged two *Christmas Revels* performances. It was an instant success. But even as Revels was developing in the northeast, the Revels/Washington connection continued: in 1975, Jack organized a special "Spring Revels" at Lisner as a Potomac School fundraiser.

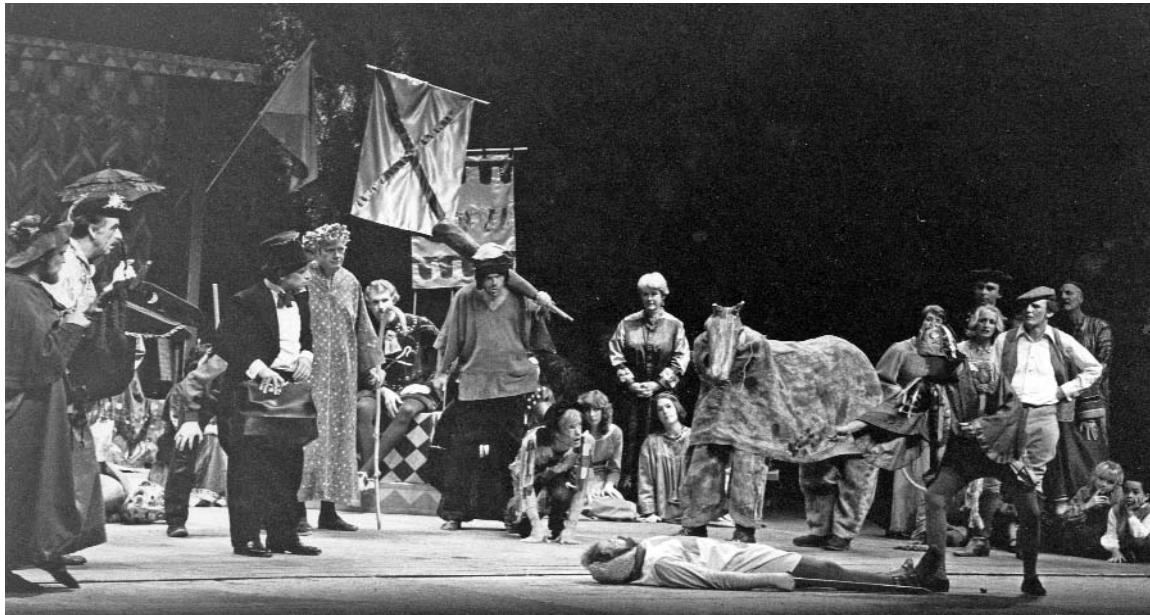
Washington Revels Past. In April 2008, it will be 25 years since the indefatigable Mary Swope and a "hardy little band" founded Washington Revels. For years she ran—"carried," really—Revels from her study and later her basement. Given limited resources, her principal focus was the *Christmas Revels*. Mary also sought other opportunities for community celebration, however. She began an annual May Day production in 1985 that continues to this day; occasional and eventually annual Pub Sings; some "mini-Revels" at the Birchmere and Alexandria First Night; and other occasional events, including a 1991 appearance at the White House.

Washington Revels Present. Since Mary's 1998 retirement, Revels' staff and volunteers have nourished the seed she planted. The list of annual activities has now expanded to include a Spring Celebration at the National Arboretum; Summer Solstice Festival Day at which experienced and brand-new Revelers put together and perform a mini-Revels in about five hours; outdoor Community Sings in parks; end-of-summer Barn Dances; and an annual Gala. "Runout" performances have included the National Theater, Embassy of Finland, THEARC, Smithsonian Institution, World Bank, Shakespeare Theater and many other locations. In 2008, Revels events will be held every month except August.

In addition, the Washington Revels Singers, under our Music Director Elizabeth Miller, perform formal and informal concerts in places ranging from the National Cathedral to open-air settings. As part of a 3-year partnership with the Library of Congress, over 7000 students saw performances based on material from three of our Christmas shows. Now we partner with the World Bank/IMF Community of Artists to present traditional performers in as many as 25 D.C. schools. In 2007 we inaugurated Washington Revels' new Community Initiative program, through which we assist other D.C. groups to create their own community celebrations (see separate article).

Washington Revels Future. Revels has exciting plans for further activities. One priority is the creation of a traveling troupe of Revels performers that can stage performances throughout the year. We also want to develop a larger-scale "Summer Revels," and are looking at new kinds of educational programs. We plan to scale up performances of the three current Community Initiative productions, and to create others.

Core Revels Values. The 10th Anniversary song speaks of ancient rituals that "echo in our soul," bring us close, and help to bring the spring—bringing light after darkness, bringing life after death. Combined with the invitation to "take joy," these expressions lie at the heart of Revels. Revels uses theater to dramatize historical customs that address universal and timeless human traits and needs, including the need for community, while at the same time transcending theater to become a "real-time" celebration for cast and audience. In all it does, Washington Revels seeks to build on this core.



A moment from the St. George and the Dragon mummers' play in the 1983 *Christmas Revels*—
Washington Revels' very first production

Washington Revels' Community Initiative

Imagine showing up at noon, learning sketches, songs, and dances, and staging a performance by dinnertime. Sound crazy? But that's what 150 adults and children did last November at Cedar Lane Unitarian Church in Bethesda, launching Washington Revels' new Community Initiative to help churches, schools, and other groups in the D.C. area celebrate and build their communities by putting on performances together.

Every year, the adults, teens, and children who stage *The Christmas Revels* form and strengthen their own community as they work together for months to prepare the show. Now, Revels is helping other groups share a similar experience. "We introduce them to the Revels 'Aha!' of communities coming together in large-scale celebration centered around traditional material," says Greg Lewis, Executive Director of Washington Revels. Like all Revels productions, the program brings together people of all ages, abilities, and experience; many have never performed or worked on a production before. Revels supplies a basic production staff; the partner community supplies performers, much of the production team, and the audience—who are invited to participate, of course.

Community Initiative productions take two forms: one-day affairs such as Festival Day, and scripted productions with a longer rehearsal schedule. The longer shows include *Noye's Fludde*, a dramatization of the Noah's Ark story by English composer Benjamin Britten; and *Bridges of Song*, which celebrates the music and history of African-American communities east of the Anacostia River. New productions are planned.

Music and Dance.

The World's Most Perfect Form of Communication.



STRATEGIC COMMUNICATIONS

Washington, D.C. ■ Los Angeles ■ www.russellwilliams.com

Bridges of Song grew out of the 1998 Christmas Revels. After a performance of *Bridges of Song* with a Revels cast, Lewis asked Carolyn Scales, an associate minister at Allen Chapel AME Church on Alabama Avenue in Southeast D.C., if she would like to stage the production with her church. "When Greg asked me this, I almost started to cry," she wrote later. The church partnered with Revels to put on two shows with 125 adults and children at THEARC, a community center near the church with a professional stage; nearly 500 church members helped with the production or came to watch and participate as audience. "The positive impact on the individuals who performed, many of whom had never acted or believed they could sing...and the pride in the audience members...was wonderful to see."

For *Noye's Fludde*, about 60 children at St. Columba's Episcopal Church in Tenleytown appeared as animals from mice to giraffes, while others took on the parts of Noah's sons and their wives or played in the orchestra; 35 adults rounded out the performers. During the six weeks of rehearsal, parishioner Graeme Browning was assistant director to Roberta Gasbarre, artistic director of Washington Revels. "She directed and I just scurried around behind her taking notes and trying to stay out of her way," Browning says. "I'd never had so much fun in my life." Now she is volunteering on the wardrobe crew for *The Christmas Revels*, making sure all the costumes stay presentable and in good repair throughout the run of the show.

Washington Revels has now hired a full-time Community Initiative Director. While the first productions have been with churches, the singing animals, bridges of song, and festival day joy will be branching out to schools and neighborhood communities. Coming together in Revels style is magic. What better way to start a new quarter-century of Revels in Washington than to share that magic with other communities?



The Folklore Society of Greater Washington

*Dedicated to preserving and promoting traditional folk arts
in the Washington, DC metropolitan area.*

FSGW sponsors over 200 events each year, including concerts, contra and English country dances, community singing and storytelling events, weekend retreats, and the annual Washington Folk Festival.

Nowell Sing We Clear, Saturday, December 22 at 8 pm

A celebration of songs and traditions from the winter solstice

with Tony Barrand, John Roberts, Fred Breuning and Andy Davis.

Alden Theatre, McLean, VA • Tickets \$19 FSGW Members, \$27 General Admission.

If you like to sing, dance, tell stories, make music and new friends along the way, join our community.

Learn more at www.fsgw.org.

Collecting Revels Stories – We Want to Hear from You

Describing the essence or impact of Revels is notoriously difficult. However, many people have stories about Revels—relating either to Revels experiences (happy, sad, inspiring...) suggesting what Revels means to them, or to big and small ways in which Revels has affected them. Here is an example:

After the children's chorus finished its on-stage rehearsal, some of the children stayed on stage and began parodying (verbatim) adult parts of the show. 'Madam, I have come to court you,' sang one boy, and a girl ran over and joined in. 'Mince pies hot! Mince pies cold!' They goofed around, singing the melodies and hamming up lines the adults knew so well. After several minutes, the adult chorus members smiled at each other with the realization that the scene was a beautiful demonstration of how ritual and folklore are passed through the generations.

Stories by Revels participants of all ages and connections—chorus and “backstage” volunteers; professional performers, musicians, and directors; and especially our audiences—are necessary to capture Revels' full meaning. We are collecting such stories: short, long, funny, or philosophical, for a 25th Anniversary publication in 2008.

Please send your stories to twinslow@revelsdc.org.

Merry Christmas



UNCLE JULIO'S

RIO GRANDE CAFE

4301 N. Fairfax
Arlington, VA 22203

4251 Fairfax Corner Avenue
Fairfax, VA 22030

1827 Library Street
Reston, VA 20190

4870 Bethesda Avenue
Bethesda, MD 20814

231 Rio Boulevard
Gaithersburg, MD 20878

Catering 800-244-7633

Wassail ❁ Welcome Yule! ❁ God Bless Your House ❁ Dance, then, wherever you may be... ❁

Wassail ❁ Welcome Yule! ❁ God Bless Your House ❁ Dance, then, wherever you may be... ❁

Join us in celebrating 25 years of Revels in Washington!

25th Anniversary Events in 2008

January 12 ~ Saturday Morning at the National Theater
February 17 ~ Discover Strathmore at Strathmore Hall
February 24 ~ Pub Sing at McGinty's Public House
March 8 ~ 25th Anniversary Gala at the U.S. Chamber of Commerce
April 26 ~ Madrigals, Morris & Maypole at the National Arboretum
May 4 ~ May Revels at the Audubon Naturalist Society
May/June ~ Adult Auditions for *The Christmas Revels*
June 14 ~ Summer Solstice Festival Day at Fort Hunt Park
Summer ~ 25th Anniversary Reunion Gathering
September ~ Child and Teen Auditions for *The Christmas Revels*
Fall ~ 3rd Annual Harvest Barn Dance & Dinner Party
December ~ *The Christmas Revels*: a French-Canadian Winter Celebration
... *plus* special anniversary events and performances throughout the year.

Be sure to sign up for our free monthly e-newsletter to get all the latest details about **performances, Community Sings, auditions, volunteer opportunities, and special announcements.**

Visit www.revelsdc.org.

Wassail ❁ Welcome Yule! ❁ God Bless Your House ❁ Dance, then, wherever you may be... ❁

Save the Date!

25th Anniversary Gala

March 8, 2008

**at the Chamber of Commerce of the United States
in Washington, D.C.**

STAFF

WASHINGTON REVELS STAFF

DIRECTORS

EXECUTIVE DIRECTOR: Greg Lewis
ARTISTIC DIRECTOR: Roberta Gasbarre
MUSIC DIRECTOR: Elizabeth Fulford Miller

ARTISTIC STAFF

ASSISTANT DIRECTORS: Margo Brenner, Juely Siegel, Daniel Pushkin
CHILDREN'S STAGE DIRECTOR: Jenni Swanson Voorhees
CHILDREN'S MUSIC DIRECTOR: Nancy Lindsten Taylor
SET & LIGHTING DESIGNER: Colin Bills
COSTUME DESIGNERS: Rosemary Pardee, Emilie Long
CHILDREN'S COSTUME DESIGNER: Cecily Pilzer
COSTUME RESEARCH: Mary Combs
MILLINERY DESIGNER: Mary Combs
MILLINER/WIGS: Emily Dere
MAKEUP DESIGNER: Peter Zakutansky
MAKEUP CONSULTANT: Roger Riggle
PROPERTIES DESIGNER: Brenden McDougal
PROPERTIES CONSULTANT: Mary Gene Myer
PROPERTIES ASSISTANT: Robbie McEwen
SOUND DESIGNER: Charlie Pilzer
BRASS/HANDBELL ARRANGEMENTS: Elizabeth Fulford Miller
BELL MASTER: Gillian Penn

PRODUCTION STAFF

PRODUCER: Betsy Marks Delaney
PRODUCTION MANAGER: Margo Brenner
PRODUCTION STAGE MANAGER: Gil Thompson
REHEARSAL STAGE MANAGER/FLOOR MANAGER: Daphne Williams
CHILDREN'S STAGE MANAGER: Megan Elliot, Susan Hall Lewis
COMPANY MANAGER: Susan Hall Lewis
CHORUS MANAGER: Helen Fields
SCRIPT MANAGER: Daphne Williams
COSTUMIER: Lois Dunlop
BACKSTAGE ASSISTANTS: Jamie Sandel, Simon Voorhees

TECHNICAL STAFF

TECHNICAL DIRECTOR: Steve Cosby
PROPERTIES ARTISANS: Bill Clague, Bruce Miller, Wendy Nogales, Robbie McEwen, Nat Preston
SCENIC ARTIST: Meaghan Toohey
CARPENTERS: Chris Insley, Maris Johns, Kevin Maresca
AUDIO DESCRIPTION: The Metropolitan Washington Ear
AUDIO DOCUMENTATION: Pete Reiniger, Charlie Pilzer, Airshow Mastering

PHOTO DOCUMENTATION: Sheppard Ferguson
VIDEO DOCUMENTATION: John Paulson
BRAILLE PROGRAMS: Columbia Lighthouse for the Blind
INTERPRETERS FOR THE HEARING-IMPAIRED: Ava Barnett Morrow and James Wright
PROGRAM DESIGN: Kathleen McGhee, Sue Ladr
PRINTER: MASTERPRINT
WEBMASTER: Elizabeth Fulford Miller

HOUSE MANAGEMENT

HOUSE MANAGER: Marta Schley
BOX OFFICE MANAGER: Debbie Grossman
BOX OFFICE ASSISTANTS: Pamela Gogol, Larry Lint, Christine Morgan, Erin Williams
OUTREACH PERFORMANCE CO-MANAGERS: Rosanne O. Gochman, Juliette W. Smith

OFFICE STAFF

MARKETING DIRECTOR: Debbie Grossman
DEVELOPMENT DIRECTOR: David Roth
COMMUNITY INITIATIVE DIRECTOR: Betsy Marks Delaney
OFFICE MANAGER: Kathleen McGhee
SPECIAL PROJECTS DIRECTOR: Terry Winslow
BOOKKEEPER: Christine McElroy, Rubino & McGeehin

LISNER STAFF

DIRECTOR: Rosanna Ruscetti
TECHNICAL DIRECTOR/PRODUCTION MANAGER: Eric Annis
MASTER CARPENTER/ASSISTANT TECHNICAL DIRECTOR: Colin McGee
SOUND ENGINEER: Charlie Pilzer
MASTER ELECTRICIAN: Arnika Downey
FLYMAN: Jay Daniels
STAGE TECHNICIAN: Dave Gevanthor
HOUSE MANAGERS: Claudia Morales (Mgr.), Felecia Marsh, Celeste Pettus, Sherie Lou Santos
MARKETING MANAGER: Carl Graci
MAINTENANCE SUPERVISOR: Robert Scott
OFFICE MANAGER: Katie Murphy



Constance G. Ridgway LCSW, LMT

phone & Fax 202-966-8230

www.FullCircleCreativeHealing.com

Licensed as a clinical social worker
and a massage therapist in
DC and VA

creative healing with integrated therapies



*House
of Musical
Traditions*

Since 1967 ~ Folk Instruments,
Books, & Recordings
from Around the World

*Lessons, Concerts, Repairs,
Imports & Mail Order Sales*

Sun-Mon: 11 a.m.-5 p.m.
Tues-Sat: 11 a.m.-7 p.m.

7040 Carroll Avenue
Takoma Park, MD 20912

301-270-9090

hmtrad@hmtrad.com

www.musicaltraditions.com

PRODUCTION VOLUNTEERS

PROPS RUNNING CREW

Betsy Ware, *Co-Manager*
Don Names, *Co-Manager*
Roxanna O. Day
Robbie McEwen
Gabbie Names
Vanessa Robin

MAKEUP CREW

Kristin Jessup Moore, *Captain*
Linda Smith Nissen, *Assistant*
Lisa Grosh, *Assistant*
Leah de la Beaujardière
Suzanne Bennison
Andrea Boyd
Alexa Cerf
Anna Cerf
Amanda Kirby
Ioanna Mattke
Mariah Moore
Allie Names
Heather Pankl

WARDROBE CREW, COSTUME CONSTRUCTION

Lois Dunlop, *Wardrobe Mistress*
Millie Austin

Joyce Duffy Bilanow
Graeme Browning
Jennifer Burton
Fiona Catchpole
Laurie Cullen
Andrea Daney
Emily Dere
Kathleen Gall
Rosanne Gochman
Lyn Hainge
Karen Hodges
Bev Jenkins
Cecelia Karpoff
Emilie Long
Jane Massant
Mike Matheson
Patricia Matheson
Lynette Mattke
Kathleen McGhee
Kate McGrath
Linda McHugh
Janice McKenney
Carter Nash
Gabbie Names
Rose Nowicki
Cecily Pilzer
Geraldine Pilzer
Michael Platt
Maureen Roulton

Sara Rowe
Erin Schwartz
Kate Vogel
Rose Voorhees
Suzie Ward
Diane Behrens Winslow
Cathy Wiss

WEDNESDAY NIGHT & WEEKEND WORK PARTIES, PROPS, SCHLEPPING, OFFICE HELP

Erin Schwartz, *Wed. Night Volunteer Head*
Diane Behrens Winslow, *Wed. Night Volunteer Assistant*
Dana G. Beyer
George R. Beyer
Marjorie Cole
Laurie Cullen
Margo M. Cunniffe
Chris Davenport
Roxana O. Day
Lois Dunlop
Pam Ellsworth
Kathleen Gall
Marisa Gerth
Rosanne O. Gochman

Pamela Gogol
Allison Griffin
Pat Hendren
Ryan Holman
Jeni Jacobs-Moore
Erica Johnson
Daniel Karnes
Amanda Kirby
Andrew Labadie
Michael Lewallen
Diana Lewis-Chun
Duncan Lint
Samantha Lint
Scott Matheson
Lynette Mattke
Victoria Metz
Daniel Mick
Bruce Miller
Andrew Moore
Christine Morgan
Jason Morris
Mike Murtha
Mary Gene Myer
Allie Names
Don Names
Carter Nash
Heather Olsen
Michael Platt
Anneke Pleijsier

For 30 years, the Washington area's leading writer's community

THE WRITER'S CENTER

The Writer's Center, an independent literary organization with more than 2,000 members, has promoted the art of writing since 1976. We offer more than 250 workshops year-round in the Washington, D.C. area and on the Internet.

Fiction ☐ Essay ☐ Feature Article ☐ Poetry ☐ Novel ☐ Short Story ☐ Playwriting ☐ Screenwriting ☐ Memoir ☐ Travel Writing ☐ Business Writing ☐ Writing for Radio ☐ Structuring a Book ☐ Speechwriting ☐ Book Reviewing ☐ Blogging

4508 Walsh Street, Bethesda, MD 20815

Phone: 301-654-8664

www.writer.org

Constance Ridgway
Erin Schwartz
Juliette Smith
Gus Voorhees
Betsy Ware
Jackie Young

CAST PARTY, BACKSTAGE FOOD

Cerf/Dunbar Family:
Cast Party Hosts
Margo M. Cunniffe
Helen Fields
Cheryl Lane
Susan Hall Lewis
Diana Lewis-Chun
Steve Miller

Gillian Penn
Erin Schwartz
Diane Behrens Winslow

CHILDREN'S PARENT VOLUNTEERS

Lori & Jeff Ashford
Sandra Dominey
Jan Elicker
Wendy Gagnon
Diane Greig
Kendra Hendren
Patrick Jeffries
Lynette Mattke
Ruth Murphy
Martha Noone
Rebecca Owen

Ayana Wilkes
Evelyn Ying

MERCHANDISE SALES

Carrie Kovar Boris, *Co-Captain*
Kathy Cutri, *Co-Captain*
Jeni Jacobs-Moore, *Co-Captain*
Laura Travis-DePrest, *Co-Captain*
Dana Beyer
Tom Bryson
Sean Cator
Audri Corrigan
Diana Derby
Babs Dyer
Corey Flintoff
Jody Frye
Rollie Frye
Ann Gates

Elaine Hawes
Patricia Hilgard
Ryan Holman
Susan Joplin
Victoria Metz
Daniel Mick
Madeline Nelson
Susan Pettey
Raluca Popovici
Patrick Sidwell
Tierney Siegel
Martha Somers
Bebe Sullivan
Barbara Swanson
Don Walsh
Jeff Wolfe
Jackie Young

THE WASHINGTON REVELS

BOARD OF DIRECTORS

John Nields, *Chair*
Peter Behr, *Secretary*
James Harrington Breed
Mary Cliff
William K. Condrell
John E. Daniel
Helen Fields
Thomas R. Howell
John Pomeranz
Doris Rhodes
Tracy Savage
Scott R. Williams
Diane Behrens Winslow

ADVISORY BOARD

STEERING COMMITTEE:
Jennifer Swanson Voorhees,
Co-Chair
Terry Winslow, *Co-Chair*
David H. Langstaff
Mary Eugenia Myer
Mary Swope, *Founder*

MEMBERS:
Cynthia McCune Allen
Jill Bixler
Roderic V.O. Boggs
Sheppard Ferguson

Sarah Holmes
Tim Carrington
John Clewett
Mary Draper Janney
Susan Hall Lewis
Nancy Manuszak
Michael Matheson
David B.H. Martin
Adelaide M. Miller
William L. Ritchie
Frances Sharon
Juliette W. Smith
Cindy Speas
Nancy Lindsten Taylor

Sheila Weiss
Charles Williams
George W. Ziener

ARTISTIC ASSOCIATES

Mary Combs
Judith L. Harrison
Emilie Long
Rosemary Pardee
Michael Philippi
Charlie Pilzer

The Outreach Performance of the *Christmas Revels* is funded in part by the D.C. Commission on the Arts and Humanities, an agency supported in part by the National Endowment for the Arts.



Music Box Center

For every person on your Christmas & Hannukah lists,
there is nothing better than a music box! They last forever.

The area's largest selection of Music Boxes, including Antiques.

• Choose from over 1500 • Personalize with over 500 melodies •

(202) 783-9399

1920 I Street, NW, Washington, DC * Convenient to Metro

SPECIAL THANKS

Elizabeth Fulford Miller for web design and support of our websites, general design contribution to marketing materials and this program, and directing the Washington Revels Singers and the singing at both the Summer Solstice and Cedar Lane Festival Days.

Will Wurzel for his extraordinary devotion and untold volunteer hours in the office, including but hardly limited to his invaluable IT expertise and multiple contributions to the ticketing process.

Terry Winslow for his many hours of volunteer work in the office; for producing our May Revels, Summer Solstice Festival Day and Cedar Lane Festival Day; for assisting on the production crew of *Noye's Fludde*; for pulling and transporting props for our July 4th and Labor Day parade performers; and for taking on the position of Director of Special Projects and Chair of Washington Revels' 25th Anniversary.

Diane Winslow for chairing our Harvest Barn Dance and Dinner, doing a massive clean-up of the office, assisting

with the design and proofing of marketing materials, volunteering in countless other ways around the office and at Lisner, and contributing in so many ways to sustain and build the Revels community.

Claudia Dulmage for her yeoman (yeowoman?) service as Chair of our 2007 Gala, with able assistance from her Benefit Committee consisting of Kathleen Corbett, Sara Moses, Mary Gene Myer, Anne O'Donnell, Diane Winslow and Terry Winslow.

Anne O'Donnell for her painstaking and skillful work in drafting two articles in this program and serving as overall program editor.

Sheppard Ferguson Photographs, and Shep Ferguson personally, for donating his time in connection with all publicity and documentation photography for the Christmas show and other productions.

Erin Schwartz for volunteering her time and skills in photographing many of our events and productions.

Bruce Miller for building costume racks and a privacy screen for dressing rooms.



*Feast on eclectic American
cuisine in one of the city's
oldest hotels...*

**HOTEL
TABARD INN**

**Breakfast , lunch and dinner
Every day.**

**1739 N ST NW WASHINGTON, DC
(202) 785-1277 OR 833-2668**

Gus Voorhees for helping out in the office for half-days every Wednesday during the Fall.

Dan Mick for volunteering in the office on many of his Wednesdays and other days as well.

Laura DePrest for helping with ticket fulfillment and her extraordinary efforts and success in soliciting donations to our online, silent, and live auctions.

Jim Voorhees for coaching the dancers in "Lord of the Dance," teaching the Morris dancing at our Summer Solstice Festival Day, and serving as Band Leader for our July 4th (Takoma Park) and Labor Day (Kensington) parade performers.

Lowell School for its support in many areas, and in particular for providing rehearsal, meeting and office space for The Washington Revels.

The Washington Waldorf School, Potomac School, Washington Episcopal School, Sidwell Friends School, Washington Ethical Society, and River Road Unitarian Church for providing rehearsal space, and **St. Columba's Episcopal Church, Lowell School and Washington Ethical Society** for providing audition space.

The Audubon Society and the **Friends of the National Arboretum** for providing wonderful venues for our May Revels and Spring Celebration.

Mary Eugenia Myer for her invaluable assistance with set and props design and construction, not only for *The Christmas Revels* but for all of our celebrations; her contributions to the design of marketing materials; and her all-around advice and consultation, not to mention her generous and positive spirit, in connection with virtually all of our activities.

Charlie Cerf and **Cindy Dunbar** for hosting the cast party at their home.

Drink More Water for donating water for our cast at Lisner Auditorium, and **Mike Murtha** for hauling it (as he does for Revels on many occasions) to and from Lisner.

Cedar Lane Unitarian Universalist Church, for the space and kitchen resources, and **Uncle Julio's Rio Grande Café**, for fajitas grilled on the spot and all the fixin's, for our Harvest Barn Dance & Dinner.

Christine Morgan and **Patrick Sidwell** for 18 years of volunteer service to the Washington Revels, including 8 years managing merchandise sales at Lisner.

Susan Hall Lewis for countless volunteer hours, but above all for serving as company manager and community nurturer throughout the year, as for so many years, with endless attention to detail exceeded only by her extraordinary warmth, sensitivity, and humor.

Cheryl Lane for directing our May Revels at Audubon and Summer Solstice and Cedar Lane Festival Days.

Jason Morris for editing and producing our 2006 Christmas Revels DVD, and **Charlie Pilzer** for editing and producing our 2006 Christmas Revels CD.

Jim Besser, Margo Brenner, John Clewett, Kat Cole, Lori Cullen, Betsy Delaney, Lois Dunlop, Carol Guglielmi, Diana Lewis-Chun, Andrew Marcus, Jason Morris, Gillian Penn, Charlie Pilzer, Mike Platt, Steve Roth, Linda Ryden, Colin and Oran Sandel, Erin Schwartz, Donna Simonton, Jenni and Jim Voorhees, and Diane Winslow, for helping to make our May Revels and Festival Days so successful.

The late John Langstaff, Master of the Revels, for assembling such a rich body of traditional material and dramatizing it so that it comes alive for thousands of people in communities across America.

Washington Revels Founder Mary Swope for planting and nurturing the Revels tradition in Washington, D.C.



Your neighborhood music store and more!

Print Music
Music Lessons
Instrument Rental & Sales
Music Posters
Music Accessories
Gifts

4530 Wisconsin Avenue, NW
Washington, D.C. 20016
www.middlecmusic.com

202/244-7326
Fax 202/244-7045
middlec@erols.com

*"Music is the mediator between
the spiritual and the sensual life."
~Ludwig van Beethoven*

♪ Congratulations ♪

Twenty-Five Years
of Celebrating

Washington Revels

Phil Mendelson

Councilmember At-Large
1350 Pennsylvania Avenue, NW
Suite 402
Washington, DC 20004
202-724-8064

Pmendelson@dccouncil.us

*Our Constituent Services Representative is
available to help with your concerns.*

DONORS

Washington Revels is deeply grateful to the following individual, foundation, government, and corporate supporters for their generous donations received from October 1, 2006 through September 30, 2007. If your name has been omitted or misspelled, please accept our apologies, and call 202-723-7528 to let us know.

GUARANTORS

DC Commission on the Arts and Humanities
Aeolus Fund of the Fidelity Charitable Gift Fund
The Kiplinger Foundation
Cyndie and David Langstaff
Hildegard and Arthur Lewis
David and Martha Martin
Gail and John Nields
Philip L. Graham Fund
William L. Ritchie, Jr.
Tracy G. Savage
Mary and Gerry Swope

PATRONS

Frida Burling
Dimick Foundation
Hal and Ayse Weidiger

SUSTAINERS

Philip S. Angell and Jane S. Cooper
Alice and Jharry Breed
Tim and Merrill Carrington
Cerf-Dunbar Fund of The Community Foundation for the National Capital Region

Bill and Stacie Condrell
Jay Douglas
Claudia and Dennis Dulmage
Lois Dunlop
Esther Simon Charitable Trust
ExxonMobil Foundation
Sheppard Ferguson
Charles and Lisa Fleischman Family Fund of the Montgomery County Community Foundation
H.O. Peet Foundation
Vicki R. Herrmann
Tom Howell and Shelly Rockwell
Helen and David Kenney
Angela Lancaster and Cantwell E. Muckenfuss, III
Jim Lazar and Carolyn Leep
Mike and Patricia Matheson
Ted and Mary Gene Myer
Elisabeth R. Myers
N.S. and R.K. Preston Fund of The Community Foundation of the National Capital Region
Madeline Nelson
Philip L. Perkins
Craig and Karen Pettibone
Thorn Pozen
George R. Rhodes, Ph.D. and Doris S. Rhodes, Ph.D.

Russell Williams, LLC
Peter J. Schult
Vivien Silber
Sprenger Lang Foundation
Christy and Scott Wallace
Terry and Diane Winslow

SPONSORS

Peter and Marty Behr
Barbara Binis
Christine K. Carrico
Hope Childs
Jim and Sandy Cooper
Eric and Brita Cronquist
John and Linda Daniel
Laura Travis-Deprest
Dewey Ballantine, LLP
Pam Ellsworth
Jean and John Esswein
Raymond and Colleen Filbey
William G. Fisher, Jr.
Gary E. Foster
Freddie Mac Foundation
Barry Galef and Ellen Post
Tom Gribble and Irene Heisig
Caroline Klam and Marjorie Daspit
Richard and Carolyn Kovar
Liza and Andrew Labadie

Washington Waldorf School

Pre-K through grade 12

Fully accredited

One of 1000+ Waldorf schools world-wide

> **Information evening** JANUARY 12

> **Observation morning** JANUARY 13

For more information please call our Enrollment Office 301-229-6107 ext. 154

Since 1969 educating the whole child in body, mind and spirit

Washington Waldorf School

4800 Sangamore Road | Bethesda, MD 20816

www.washingtonwaldorf.org

Anne and Francis Leslie,
 The Paper Paintbrush
 Jim McCullough
 Louise McIlhenny and
 Hugh Riddleberger
 Kristin Jessup Moore
 Bill and Louisa Newlin
 Lillian Peterson
 Nat and Ravida Preston
 Ed and Carol Sausville
 Sharon and Bill Schaefer
 Joseph W. Serene
 Juliette W. Smith
 Ilse Stauffer
 John and Bobbie Stewart
 Dr. August and Ellyn Swanson
 Bill Swedish and Linda Griggs
 R. David Taylor
 Cynthia Terrell
 United Way of the National
 Capital Area
 Jenni, Jim, Gus, Rose
 and Simon Voorhees
 Carolyn Walder
 The William Penn Foundation
 Anonymous (1)

SUPPORTERS

Douglas and Prudence Adler
 Julie Andre
 Sheila E. Baker
 Barbara Y. Barton
 Douglas and Helen Baumgardt
 Adam Bernstein

Jill S. Bixler
 Boeing Matching Gift Program
 Rod Boggs
 Robert Brent
 Terrence J. Brown and
 Linda Whitlock-Brown
 Ann Bushmiller
 Tim and Trish Carrico
 Joe and Jann Cassady
 Barbara and Hugh Cassidy
 M.E. Challinor and H.S. Richardson
 Chevy Chase Bank
 Mary Cliff
 Ken and Lynn Cline
 Walter T. Connelly
 Donna Copson
 Kathleen Life Corbett
 Mary Frances Cotch
 Michael and Ellen Cronin
 Deirdre Donahue
 and Jamie Dahlberg
 Kevin and Sharon Dooley
 Carolyn and William Doying
 Vernona Elaine Elms
 Peter Eveleth
 Felicia Fett
 Gordon and Velva Groover
 Jerry and Jacquelyn Grossman
 Carol Guglielm
 Mrs. Frances P. Hamby
 William R. Hunt
 Anne B. Keiser
 Linda and Oscar Larson
 Michael Lehner
 Michael Lewallen

Pardee Lowe, Jr.
 Anne Marie and J. Eugene Marans
 Anthony Mazlish
 Janice E. McKenney
 Selby and Roemer McPhee
 Daniel J. Mick and
 Maureen A. Jais-Mick
 Sara W. Moses
 Don, Lisa, Gabbie, Ben
 and Allie Names
 Linda and Rob Nissen
 The Parisi Family
 Sheila Peters
 Charles Jay and Geraldine F. Pilzer
 John Pomeranz
 Diane Regas
 Sandy and David Robinson
 Mark and Dawn Roddy
 Arlene Rodenbeck and Rick Morgan
 Heli Roosild
 Rubino and McGeehin
 Bert and Mary Salter
 Jeff and Ellen Sandel
 Michael and Sophie Schubert
 Robert and Carol Schwartz
 Cristina Silber
 Merrielou and Ned Symes
 Stanley and Laura Turner
 United Arts Organization of
 Greater Washington
 Marian Urnikis
 Jean van der Tak
 Kathleen East Walker
 Chris and Virginia White
 Robert Wiggers

Take the Tax Bite Out of Selling Appreciated Real Estate

TIC/1031 Replacement Properties Available

Free yourself from tenants and trash

- Apartment Communities
- Senior Housing
- Office Buildings
- Shopping Centers
- Warehouses

CALL

M.A. Hill Brokers
202-362-6990
www.1031exc.com

Jim and Marca Woodhams
 In loving memory of Dr. Edward M.
 and Mary Z. Wurzel
 Jennifer and Walter Zukowski
 Anonymous (2)

SPECIAL FRIENDS

Don Adams and Ellen Maland
 Cynthia McCune Allen
 Roy and Sara Anderson
 Kashka Ashford
 Doris E. Austin
 Roger and Barbara Bacon
 Donald W. Bain, Jr.
 Maynard and Barbara Ball
 Carole Ann Barth
 Danielle M. Beauchamp
 Jacqueline R. Berry
 James and Catherine Bierman
 Dennis Bigley
 Stephen Bilanow
 Suzanne and Richard Bissell
 Andrea C. Blackburn and
 Gregg A. Rubenstein
 David W. Briggs
 Joan T. Brown
 Bob and Suzanne Burrows
 Ruth P. Caine
 Amanda and Peter Cannell
 David and Joan Challinor
 The Chapman Foundation
 Susan S. Clark
 Thomas and Marjorie Cole
 Companion Paws Mobile Veterinary
 Service

Elizabeth J. Cooper
 Janice Cooper
 David Cran
 Ruth Crump and Steve Pollack
 Margo M. Cuniffe
 Douglas E. Dancis
 Bill and Lorraine D'Antonio
 Robert and Roxana O. Day
 Michael F. Dineen
 Jacqueline H. Dunlavy
 Nancy Dupree
 Allen M. Earman
 Charles and Susan Eason
 Lucille P. Eason
 The Reverend Craig Eder
 The Eichner Family
 Lucinda and Grenville Emmet
 William Erickson
 Pat and Svend Esborg
 Peggy Espada
 Rita Northup and Keith Fagan
 Cathie and Fred Fagerstrom
 Sarah Herkner and Frank Farmer
 Gwyn and Jim Fields
 Morgan Buckli and Dan Fiore
 David Fitzgerald
 Nancy and Gregory Ford-Kohne
 Hon. and Mrs. Rockwood H. Foster
 Mary E. Fraker
 Marie Franklin
 Rosalyn Furukawa and Jeffrey Solar
 Eleanor Fusaro
 Wendy and Greg Gagnon
 Eileen and Richard Garson
 Michael and Shannon Gellman

Edward Gertler
 Rosanne O. Gochman
 Rhonda S. Goddeke
 John and Kay Grady
 Busy Graham and Stew Hickman
 Elizabeth Graves
 Lloyd Green
 Greenspan-Davis Family
 Elizabeth A. Griffith
 Frances and Denny Gulick
 Sandra Hall Haffler
 Judith Halsey and Stephen Vanze
 James M. Harkless
 Caroline and George Harris
 Mary and Ted Hartz
 John and Corbin Harwood
 Jean Hay
 Lawrence P. Hayes
 Sara and John Hebel
 The Hebert Family
 Kendra and Pat Hendren
 John and Sally Herren
 Mrs. W. Paul Hicks, II
 James and Catherine Higgins
 Mr. and Mrs. George B. Holmes
 Molly Holt and Rick Aboussie
 Henry Hoppler
 Sherrill Houghton
 Charles F. Hutson
 William Inglee and Jane Madden
 Barbara Jacobi and Randy Cecil
 Anne and Bruce James
 Elizabeth M. Janthey
 Isabel Jasinowski
 Steve and Debby Jencks

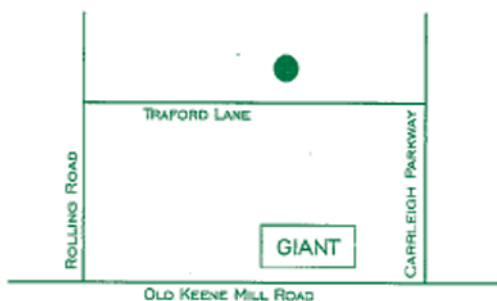


SCOTT A. ALLEGRETTI, D.D.S.

**EXCELLENCE IN COSMETIC
 AND COMPREHENSIVE DENTISTRY**

**8328-B TRAFORD LANE
 SPRINGFIELD, VA 22152**

**PHONE: 703.569.2046
 EMAIL: SALLEGRETTI@EROLS.COM**



WWW.DENTALAPPOINTMENT.NET

**AMERICAN
 PLANT FOOD CO.**

*Cultivating
 Gardening
 as a Lifestyle*

**5258 River Road
 Bethesda, MD 20816
 (301) 656-3311**

**7405 River Road
 Bethesda, MD 20817
 (301) 469-7690**

**Home Services
 (301) 770-7729**

www.AmericanPlantFood.com

Thomas and Ann Johnston
 Maryann, Sian and Rawles Jones
 Steven and Joyce Jost
 Kass Kassebaum and Jorie O'Donnell
 Paula Keating
 Raymond Bud Keith
 Wendy Kenney
 Bill, Julie, and Billy Kerr
 The Kinzer Family
 Kenneth Klein
 The Knautz Family
 General and Mrs. William A. Knowlton
 Stephen and Katharine Kovarcik
 Gary and Melinda Kramer
 Diane Kresh
 David and Pru Lake
 Jane Lang and Paul Sprenger
 Glenn Lange
 Jamie L. Langlie
 The Leighty Family
 Anne and Francis Leslie
 Amy Lindsey
 Janice Lower
 Thomas Luminello, Jr.
 James and Kathy Maher
 Nancy Manuszak
 Nan Matlock Marks
 Dr. Bertha M. Martin
 Thomas Martin
 Diane and Warren Marton
 Richard and Sheila Massey
 The Howell-McCarthy Family
 The McClung Family
 John McCormack
 Tom and Kathy McGarril

Louise and Sandy McGinnes
 Mary Margaret McGrail
 Cynthia McGrath
 Katherine McGuire
 Kevin and Mary McLean
 Constance G. Ridgway
 Anne Metcalf
 Nancy and Michael Miller
 Thomas Morante
 Robert and Nancy Morell
 Harold A. Mouzon
 Suzanne Munson
 Celia Murphy
 Nancy Black and Ronald Murray
 Thomas Nardone and Edith Lam
 Winkle Nemeth
 Robyn Nietert
 The Norman Family
 Ernest Nussbaum
 Offhand Manor
 Ron and Mari Parker
 Linda Warren Parks
 Elizabeth and Bill Paulson
 Rod and Linda Pendleton
 David Perry
 Judith G. Perry, M.D.
 Anne T. Perry
 Lee M. Petty
 Ilene Photos
 Charlie and Cecily Pilzer
 Anneke Pleijsier
 Whitney Pinger
 Woodruff M. Price
 Anita Scovanner and Will Ramsey
 Mr. and Mrs. L. Edward Reich
 Michael J. Reilly

Lois Ann Reynolds
 In memory of Eleanor Ritchie
 Joanna Robin
 Thomasina Rogers
 Harry E. Rogoff
 Helen M. Rosenthal
 Johanna Roth
 Deborah M. Roudebush
 Suzanne and Stephen Rudzinski
 Helen Hatab Samhan
 Robin Schaefer
 The Schneider Family
 Norma Scogin
 Susan and Charles Scully
 Walter Sczudlo
 Robert and Linda Sears
 Frances Sharon
 Marnie Shaul
 Anne Sheahan
 David and Eleni Silverman
 Jay and Joanne Smale
 John Clewett and Cindy Speas
 Grace Spring
 Jeffrey and Kathryn Spowls
 Mary Reyner and Brian Steinbach
 Gary P. Stevens
 Bill and Katharine Stewart
 John and Elizabeth Sullivan
 Hon. James W. Symington
 Susan Swope and
 Shirley Tannenbaum
 Melanie Taylor
 Steven and Alison Thompson
 Jill and Merle Thorpe
 Sharon Tiebert
 Wanda Van Goor



Capital City SYMPHONY

The Sound of Your Neighborhood

40th Anniversary Season

December 16 at 3:30pm and 7pm ~ FREE!
ANNUAL COMMUNITY CAROL SING
 with the Congressional Chorus,
 David Simmons, Music Director

March 30 at 5pm
CHORAL HITS
 Handel/Casadesus, Brahms, Prokofiev
GUEST ARTISTS: Capitol Hill Chorale,
 Fred Binkholder, Music Director; mezzo-soprano
 Andrea Duplechain; violist Daniel Campos

May 4 at 5pm
CINCO DE MAYO!
 Copland, Manuel de Falla, Dvorák
GUEST ARTIST: Anamer Castrello

Tickets \$12-\$20 (age 16 & under FREE)
www.atlasarts.org or 202.399.7993
www.capitalcitysymphony.org



Green Acres School
 Pre-K through 5th Grade



Tours and Open House Dates
 9:00–11:00 AM
 December 5, 19
 January 16
 Sat. Jan. 12, 12:30-2:30 PM
**Nurturing Environment—
 Challenging Curriculum**

301-881-4100 • Rockville, MD
 www.greenacres.org

Sue and Hugh Van Horn
 John Vanderstar and
 Elizabeth Culbreth
 Curtis E. von Kann
 John von Senden
 Jacqueline V. Voorhees
 Marion M. Wall
 John D. Ward
 Marti and Rich Weston
 David Gogol and Gloria White
 Marian White
 Leanne Wiberg
 Thomas Wilkens
 Scott Williams
 Susan Willis
 Diane and Gary Wilson
 Evelyn Winkels
 Jim and Marietta Witt
 Anonymous (7)

FRIENDS

John and Joan Adler
 Susan Alston
 Jeffrey, Lori and Sylvie Ashford
 Kreszentia M. Duer
 Jan Balkam
 Honey Lindsey Barr
 Jerelee Basist
 Andrea and Harold Blackford
 Emanuel and Sarah Boasberg
 Charlotte J.K. Brewer
 Jon Brooks
 Patricia C. Brown
 Doris O. Brunot
 Dr. and Mrs. William Bryan
 Joan and Stephen Burns
 Rodney Burr
 Mr. and Mrs. Duncan T. Burt
 Amanda Cannell
 Jon and Alice Cannon
 Mary W. Carpenter
 Susan Carroll
 Charles Cerf and Cindy Dunbar
 Angeline Chen
 James S. Coleman
 Virginia Collins
 Kathe and Roger Conrad
 Pamela Cornell
 Jane and Dennis Coskren
 Deborah Crouch
 Lynne Darnell
 Kris Davis
 Tamara de la Camp
 Cheryl Dodwell
 Jay and Maureen Donn

Aimee Doyle
 Doris A. Evens
 Alexandra Fagelson
 In loving memory of Catherine
 Sladen Hall
 Ashley Flory
 Ruth Flower
 Tom Forgue
 Gary Garriott
 Oran Sandel and Roberta Gasbarre
 Roberta Geier
 Jill and Paul Geissler
 Gretchen Ginnerty
 Ruth Gramlich
 Lisa Karns Gray
 Eunice and George Grier
 Diane T. Growitz
 Whayne and Sandy Haffler
 Paul Hansen
 Barbara H. Harding
 Ted and Mary Hartz
 John and Sara Hebel
 George and Rosalind Helz
 Norman and Ann Marie Hicks
 Sarah B. Holmes
 Jill Neuville and Tom Hughes
 IBM International Foundation
 Matching Fund
 W. Thomas Ingold
 Mary Isles
 Phil and Susan Johnson
 Janie M. and Steven H. Jones
 Katherine C. Jones
 Marilyn K. Jones
 Charlotte Jones-Carroll
 Elise Kane
 Anne Robertson Kennedy
 Brian Kennedy
 Damien J. Kiska
 Dick, Carolyn and Caroline Kovar
 Dale and Joann Krumviede
 Sheila S. Lanahan
 Cindy Lassnoff
 Alden and Gordon Lattu
 Glenn A. Lehmann
 Mary Leslie
 Christopher Lewis
 Craig and Anne Lindsay
 Winifred Neunzig
 Paul and Joan Loizeaux
 William and Pamela Mattes
 Carrie Meyer
 Bill and Rose Miller
 Susan M. Mitchell
 Carolyn M. Morgan
 Grace P. Morgan

Jim, Anne and Mary Murphy
 Carol and Dave Natella
 Thomas and Pamley Hawley-Nelson
 Marsha H. Obusek
 Heather Pankl
 Mary and Benny Parker
 Robert Paul
 Joan Kimball
 Bonnie and John Priebe
 Mr. and Mrs. Robert F. Baldwin, Jr.
 Carol Goter Robinson
 Elizabeth A. Root
 Virginia L. Rossiter
 Mary East Rubach
 Jean Schaible
 Joanne and Charles Schwarz
 Ruth Brill and Atlee Shidler
 Deborah Shulman
 Janice Shumaker
 Robert L. Smith
 Edith Smolinski
 Melanie Stettz
 Alice Fales Stewart
 Mimsy Stirn
 K.M. Tewell
 Gil Thompson
 Michael Toman
 Patrick J. Torrillo
 Eliza and Ben Trainer
 Bill and Doris Wallace
 Susan Walsh
 Lisa G. Waterman
 Arthur Wheelock, Jr.
 Nadine M. White
 Cheryl Williams and James Davidson
 Margaret Wilson
 Judy Lyons Wolf
 Ruth Young
 Matt and Michele Zenkovich
 Anonymous (6)



Sacred Circle
 books ~ music ~ gifts

A sanctuary for body, mind, and spirit
 featuring a wide array of books, hard-to-find CDs,
 symbolic jewelry, ritual & divinatory tools, sacred
 statuary, professional psychic readers, and more.

919 King St. Alexandria, Va. (703) 299-9309
 SacredCircleBooks.com

Washington Revels Restaurant Supporters

*Support the Businesses
 that Support Revels!*

Charlie Chiang's
 1912 Eye Street NW
 202-293-6000

RESTAURANT & LOUNGE



Bertucci's
 The Shops at 2000
 Pennsylvania Avenue
 202-296-2600

GAY MEN'S CHORUS
gmcw
OF WASHINGTON DC



GMCW proudly presents its 2007/2008 season!



AMERICA, THE FABULOUS! GMCW'S 2007/2008 SEASON

This season, GMCW will bring you **America, the Fabulous!** We'll take you on a rollercoaster ride celebrating the incredible array of music that has shaped American culture. From the music of 1920's - 1960's pop singers, to traditional American holiday carols and songs, to great American classical composers, to the music that defined American culture in the 1980s, to indigenous American music such as jazz, country-western, soul, rock and roll, and Broadway. We have so much fabulous music to sing in more concerts and shows than we have ever produced in one season.

Subscription Concerts

March: *That '80s Show* in March

June: *America, the Fabulous!*, featuring the "Miss Fabulous America Pageant"

Non-Subscription Events

February: *American Masterpieces* featuring GMCW and the Rock Creek Singers

May: *Let Us Entertain You: Potomac Fever Turns 25!*

2000 P Street, NW, Suite 730, Washington, DC 20036
(202) 293-1548 www.gmcw.org

CHORALIS

Gretchen Kuhmann, Artistic Director

2007-2008 Season



A CLASSIC BRASS CHRISTMAS

Saturday, December 15, 2007 at 8pm

Centreville United Methodist Church

Sunday, December 16, 2007 at 7 pm

Falls Church Presbyterian Church



SOMETHING OLD, SOMETHING NEW

Vocal Chamber Ensemble, *Échos*
Music from 20th and 21st centuries,
including Washington area composers
Saturday, May 3, 2008 at 8pm
Falls Church Presbyterian Church



THE GERMAN ROMANTICS

Brahms, Mendelssohn, Schubert,
Rheinberger, and more

Friday, April 11, 2008 at 8pm

The Falls Church



DIE SCHÖPFUNG

Franz Josef Haydn

Friday, June 27, 2008 at 8pm

Rachel M. Schlesinger Concert Hall
and Arts Center

For information and tickets, call (703) 237-2499 or visit our website

www.choralis.org

With Chase, it's easy to protect yourself against rising interest rates.

An Adjustable-Rate Mortgage (ARM) was the smart move when you first got your mortgage. But now, with rates on the rise a smart move may be to lock in a low, fixed-rate and protect your equity.

Consider all the financial benefits you gain when you convert your ARM to a Fixed-Rate mortgage from Chase:

*Rate Protection- A low rate that will never increase

*Payment Stability- Affordable monthly payments that will never change

*Security & No Payment Shock- Experience the long-term piece of mind that comes with a Chase Fixed-Rate mortgage

Call us today for a Free consultation. -Together we can make your home financing something you can live with.



Contact:

Jeff Stoddard
Branch Manager
Chase Home Finance
Ph. 703-725-2455
Fax. 866-882-3670
jeffrey.a.stoddard@chase.com



FolgerSHAKESPEARE LIBRARY

GIFT SHOP

Books

Shakespeare and his Plays, Theatre and Costume
Elizabethan Life, Celebrations and Feasts
Teachers, Book Lovers and Bookmarks

Gifts

Tea and Coffee Mugs, Teapots
Women's, Children's and Men's

Home

Statuary, Wall Art, Pillows and Throws
Teas, Cookies and Preserves

Apparel

Jester Hats, Shirts, Tote Bags
Jewelry, Scarves and Ties

Writing

Note Cards, Journals, Quill Pens and Ink
Holiday Cards and Calendars

Recordings

Folger Consort and Elizabethan Music
Audio Books and Movies

Merriment

Shakespearean Insults, Card and Board Games
Dolls, Puppets, Action Figures and Swords

Visit us at

201 E. Capitol Street, SE or www.folger.edu/shop

Hours: Monday-Saturday 10:00 am-5:00 pm

(202) 675-0308

Mention "*Revels*" & Receive 20% Off Your Purchase

Through June 30, 2008



*Three year old Olivia can
join all of her family in
the Revels dance thanks to
her heart transplant.*

**Washington
Regional
Transplant
Community**

Salutes The Washington Revels 25th Season!

"Dance, then, wherever you may be..."



Give thanks. Give life.

This holiday when your family gets together to celebrate seasonal traditions, take a moment to think of those who are waiting for a second chance at life. Organ and tissue donors save or improve the lives of hundreds of Americans each day. Almost 2,100 people in the Washington, DC area are waiting for a donation like the one Olivia received. Register to be a donor; tell your family. *You have the power to give...the gift of life!*

www.beadonor.org



TICKETS AVAILABLE NOW!

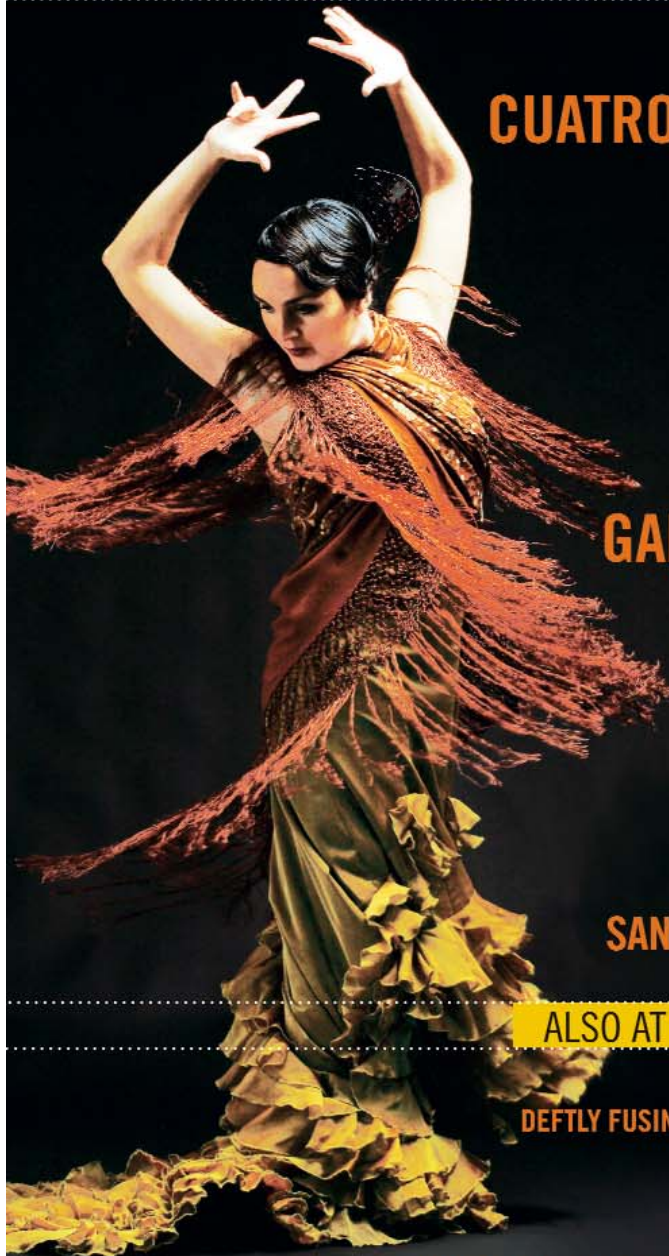
The George Washington University
Lisner Auditorium presents

8TH ANNUAL

FLAMENCO FESTIVAL

WASHINGTON, DC

The passion returns! The Eighth Annual DC Flamenco Festival features performances by Spain's leading traditional and contemporary flamenco artists. Master musicians, vocalists and dancers share the stage and demonstrate the elegance and exhilaration that has made flamenco an international sensation.



SATURDAY FEB 9, 8PM

CUATRO ESQUINAS (FOUR CORNERS)

Featuring: CARMEN LINARES, MIGUEL POVEDA,
JUAN CARLOS ROMERO & PASTORA GALVÁN

SUNDAY FEB 10, 7PM

Flamenco Guitar with Dance TOMATITO QUINTET

TUESDAY FEB 12, 8PM

GALA FLAMENCA: MUJERES

Featuring: MERCHE ESMERALDA, BELÉN MAYA,
ROCÍO MOLINA and special guest, DIANA NAVARRO

THURSDAY FEB 14, 8PM +

FRIDAY FEB 15, 8PM

BALLET FLAMENCO EVA YERBABUENA

SANTO Y SEÑA (SIGNS AND WONDERS)

ALSO AT GW LISNER AUDITORIUM THIS SPRING

SAT MAR 29, 8pm

DEFTLY FUSING ROCK AND OPERA East Village Opera Company

SAT APR 12, 8pm

THIS AMERICAN LIFE'S Ira Glass

THURS APR 24, 8pm

INDIAN PERCUSSION LEGEND Zakir Hussein's Masters of Percussion

SAT MAY 3, 8pm

IRRESISTIBLE RHYTHMS FROM WEST AFRICA Andy Palacio & the Garifuna Collective

GW **Lisner** auditorium

Additional information + sound clips available at

WWW.LISNER.ORG

TICKETS: Lisner Box Office, TicketMaster Outlets,
PhoneCharge (202) 397-SEAT and on line at
www.ticketmaster.com